

They Know Not What They Do

**Illuminati Mind
Control Volume 1
by Cisco Wheeler**

**Illustrated Guide to
Monarch
Programming Mind
Control**



"They Know Not What They Do"

AN ILLUSTRATED GUIDE TO MONARCH PROGRAMMING-MIND CONTROL

**BY CISCO WHEELER
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-----PICTURES DONE BY A SRA/MONARCH MIND-CONTROL SURVIVOR-----

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"THEY KNOW NOT WHAT THEY DO"

-AN ILLUSTRATED GUIDE TO MONARCH MIND CONTROL

CHRONOLOGY

3/1947 --The System was physically born, was a premature baby of 2 lbs. 1 oz. The baby was raised in an incubator until approx. 5 lbs. Special attention was given to bond the child very closely to its future Master/programmer.

1948 --The System began to be programmed. Programming sites include at the Presidio, CA China Lake Naval Facility, CA (Inyokern), Scotty's Castle, CA and Salem, OR.

12/1986 -- The System's handler/master dies, and the System is passed on to another Master. System tries to shut down and die after their master's death, but survives via therapy. This is the start of therapy.

5/1991 --After being dormant for a period System is given a call back Walpirgis night in '91 which it refuses. System continues to be contacted.

8/1993 --The System gets a major reprogramming/restructuring at the Old OMSI building, Portland, OR, and the System is never the same.

1/1994 --Deprogramming begins, the deprogramming continues on & off until 12/1994.

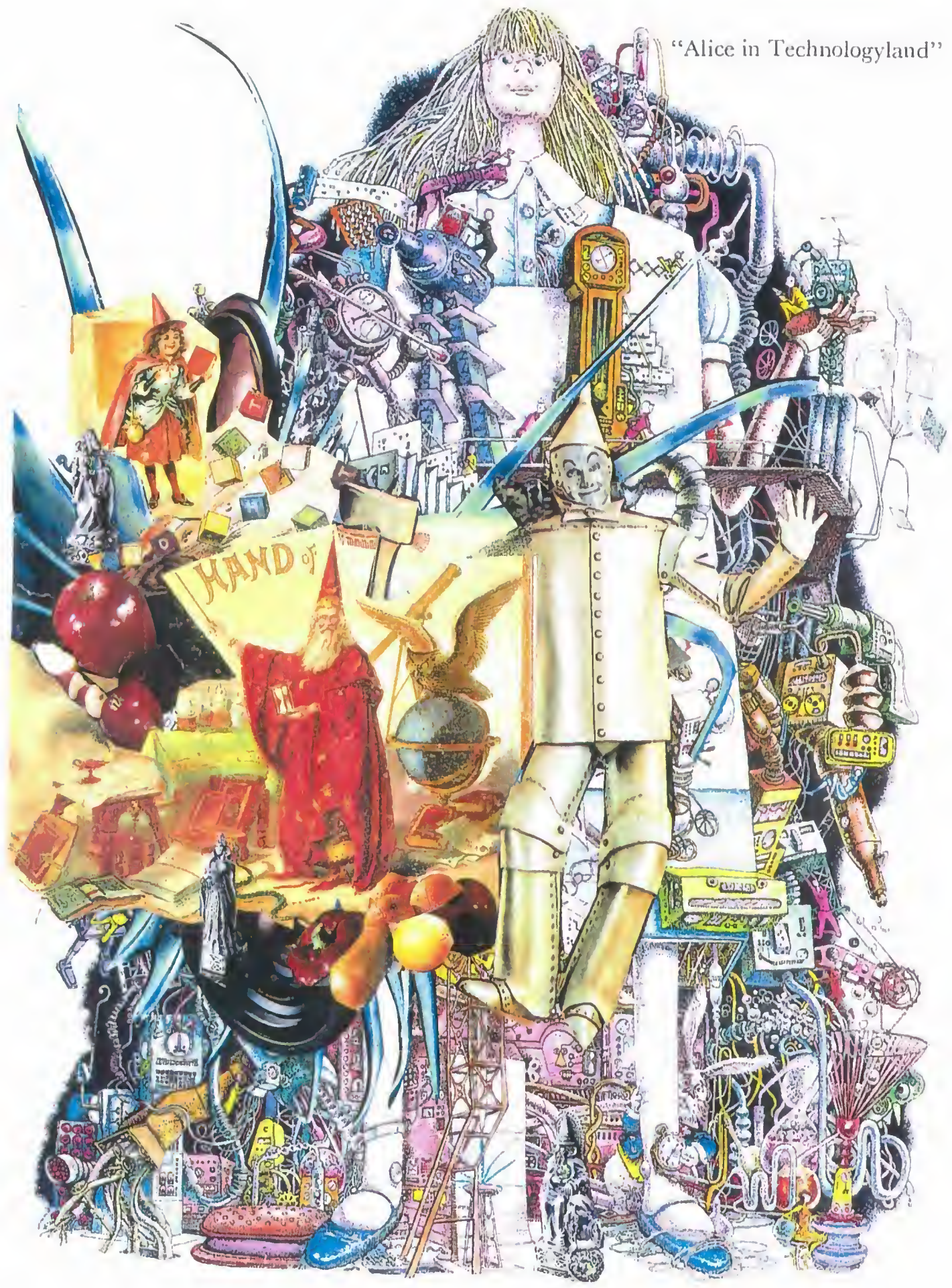
EXPLANATION OF PICTURES

These pictures began as a way of expressing what we had inside. Our System found it difficult to verbalize what we see internally, what we felt, what had happened to us, and we found the pictures were an excellent therapeutic method to express ourselves. When we began we had never done art drawings. We began with black and white and used a combination of pen & ink along with collage material. We were told that if we borrowed bits and pieces from various places and combined them to express own picture that that was ethically O.K. We aren't implying that the art work is not collages. The first ones we did included pen and ink drawing along with the collage material. After we did our series of Gatekeeper alter drawings so that we could communicate to our therapist how that part of our System was functioning, we began to express ourselves with color collages. Many of the collages were joint projects of many alters. Anyone who wanted to was welcome to join and add their additions to the collages. This meant that many of us didn't fully understand what the deeper alters meant by their art work. Along with each collage was a great deal of pain and effort as we fought the pain and scrambling of the programming to express ourselves. Because the programming was layered in, you will see a great deal of layering in the pictures. You will also see that there usually is an eye watching and a hand grasping at us. We were always being watched and we were never out of the clutches of the internal programmers.

REMARKS ABOUT THE PAGES EXPLAINING EACH PICTURE

The remarks that accompany each picture are our own views. We can't make decisions for other people concerning their lives. We hope that we are accurate with our understanding of what has happened and that we have accurately portrayed things in our explanations. However, we strongly advise people to seek answers for themselves, validate or refute what we have said; but please don't dismiss it out of hand without sincerely testing to see if it is true. We offer our remarks in the Spirit of Helping Others to Freedom and Health.

"Alice in Technologyland"



ALICE IN TECHNOLOGYLAND

The picture gives an overview of the complexity of the programming put into our System. It was also put into other Systems which we have worked closely with and with whom we were twinned with to make 2- person and 4- person teams. Many of the elements of our programming are displayed. If we list some of these we can mention the wizard, the owl, the tinman, wiring, ticker tape with coded morse codes running, dominoes, the rabbit, clocks, russian roulette, fruit, wheels, the all-seeing eye, the snake, the world, the compass, the genie bottle, boxes, bubbles, robots, computers, and Alice.

Some people have asked why anyone would go to all the trouble to program a person with the trauma-based Monarch Mind-Control. The fundamental answer is that the mind control reflects the person and character of Satan. Although many believe Satan is a myth, Satan's top 13 bloodlines have been meeting with him for centuries in a year long Feast of the Beast. This event is to provide Satan's top leaders detailed instructions.

God says love doesn't seek its own. The fruit of God's spirit is this type of selfless love. Satan and Satanism encourage the opposite. They encourage control and power. Selfishness is deified. Satan is the father of all lies, and hates the truth. SRA survivors often speak of a world-wide conspiracy. Satan's nature, and the nature and character of his followers demand that the conspiracy be that controlling. The nature of Satanists is to have a destructive lust for control and power. Satanism cherishes illusion and lies.

Another attribute of Satan's character and his followers is their love for secrecy and darkness. Therefore, it follows that the type of control that Satan exercises over the world is both secret and brutal. Every type of mind-control is being carried out, and as far as we can tell every type or element of mind-control is carried out on the victims of the Monarch Mind-Control.

Remember, that victims of Satanic mind-control are created to function in the environment of Satan's followers. This means they must have alters which are brutal, secret, immoral, and controlled. They must be able to function in a world of illusion and magic.

Harmony and unity are attributes of God. Satan divides and conquers. His followers live in a dog eat dog world. Or if we transpose dog to god—a god eat god world of competition. They love to fragment and divide. They are doing this to America. The epitome of this is how they divide a person's mind against itself with MPD in order to control that mind.

A few investigators and survivors have come to grasp the nature of Satan's conspiracy.

When we grasp it, we came to see how our programming and MPD was a microcosm of what has been done to the world's religions and the world's political entities. Religious wars are simply vehicles Satan uses to control people. However, underlying all of the apparent disunity in the world is a single controlling master, just like the Monarch slave's system.

Demonology is a subject which generational Satanists and a few deliverance ministries study. Many psychologists are content to stay away from the subject. However, whether we like it or not, if we face the truth, we must admit that much of what is done during programming is done because of its significance in demonology. There are blood covenants, blood sacrifices, sexual sealings, invocations of demons, demonizations of fetuses with Moon Child rituals, voodooism, and many other programming acts which are related to demonology. The programmers also go to extremes to insure that the dark side alters they create are terrified of the Christian God and Jesus Christ, His only begotten son. In other words, if we step out of our denial that demonology isn't important, and take an honest look, we must admit that understanding demonology and spiritual warfare will help us understand how the Illuminati's Programmed Slaves' minds think.

Understanding Satan's mind, the way he thinks, is helpful to understand his world of control. His slaves are then a reflection of that whole mind-set, or world view. There are a large variety of geometric structures or symbols that can be used as the overall structure of a system. Most often the structure that is chosen has occult meaning to it.

Perfect love casts out fear. Satan is opposed to Christ-like love. He must instill fear and terror to cast out any spark of that love. The torture not only splits the mind, but it terrorizes the mind. Humane love is replaced with animalistic demonic drives to survive. Everything is very tightly controlled and well planned. Satan runs his domain like the military. Satan's mind-control is premeditated, systematic, and methodical. The control is not laid down haphazardly in the child's mind, but is done with well thought out scripts. Line upon line, and precept upon precept—layer upon layer is laid in. An Illuminati Grande Dame will assist the programmers to insure that the proper script is given to the child, and that a psychotic break doesn't occur and the victim lose their mind. There are some fine lines that must be taken into account when programming a child.



HOPE!

This picture was done when everything seemed to be going against the System. We decided to do a picture of all that we could see that was positive. We were still caught in the intense pain of fighting the programming so our girl at the bottom is experiencing pain. However, she is not in denial of her pain and that is a step toward health. The bird is still caught in the webbing, it is not free. But it was a victory for us to realize that we were captured by the programming. In the start of things, we didn't even know we were programmed or that we were even a multiple. The alter who did this picture had not known that she was programmed until she and others in her family of alters began to step out of line with the programming. To realize that we were in a web was in itself a victory.

Sometimes when the programmers wanted to ease us they spoke peace to our System. We looked forward with hope to the time when true peace would come to our System. The dove of peace is so symbolic of the hope we had. Many times things just simply did not have the slightest speck of hope. Life seemed to have no hope. To escape both our programming and our abusers at the same time seemed so hopeless. We also had to overcome the guilt of the crimes against ourselves. Our friend who worked to get us free, told us that he would hold onto our hope for us. Sometimes he had to hold onto our hope, because we absolutely could not entertain the thought in our mind. But we knew that our hope was safe in his care. He took care of it. We are thankful for the two years that our good friend put into bringing our System out of bondage. We can never say thanks enough to some of the people who stood by us. When our Master died in 1975, our System tried to die. We were very fortunate that God brought a therapist into our life at that time who was willing to go the extra mile. Our therapist didn't know anything about MPD or programming, but she was willing to go the extra mile to learn. She stood by the System for years as a friend who we could call on at all times of the night. Without her support we could not have made it and we are very grateful for all the tender loving care she gave us. She went beyond the training she was given in order to help us. We hold her up as an example, that even though a therapist doesn't know what they are getting into, they can if they want be an encouragement. All of us are learning. There is more help available now for Monarch mind-controlled slaves than when we started our journey to freedom 9 years ago.

This picture looks forward to the time when we would have a new life, just like a puppy. A puppy is free, happy and innocent. We wanted to have a new life, where we would be able to run and dance and love others just like a puppy.

We thought about how much music has meant to us in our life. The piano symbolizes the positive memories we have around music. Our talents were misused by others for their own gain, but now we can use our talents for ourselves. We no longer belong to others. No longer do we have to sing the songs that were dictated to us. We have gotten the joy that comes from choosing to sing what we wanted to sing. No longer do we have to listen to songs like the Tennessee Waltz and know that we are going to be given away to someone else to abuse us for the evening. The music of life can be full of joy and happiness. We looked forward in this picture of being able to have friends and people who would love us. We were told that no one could love us, but real life has proven that to be a lie. We are thankful that we had a chance to prove to ourselves that we were someone of value who was quite capable and talented. Our music is a symbol of our many God-given talents which we are grateful for. It was quite a shock to us to realize that our deeper parts could now use their talents to sing praise songs. We got a sense of joy just realizing that we might be accepted some time in the future to sing praise songs publicly.

It is our goal to give others hope. It is not important to scare others, most people have more than enough fears. Watching the approach of some people, it appears that they think that people need to be scared into doing something about what is going on. The Spirit of Fear is not what we want to pass on. We want other survivors to know that when everything seems to be against them, that they too can ask themselves, what is positive, what can I see that is of good report, what can I hope for?

Now that we have broken free, we can see some of the many miracles that God did in our life to preserve us. We are grateful to our therapist, our closest friend, and some of our family for their support. They believed in us and they believed that God wanted us free, and we are grateful that they didn't give up.



COLOR PROGRAMMING & RIBBONS & FRONTS

Every Monarch system is unique, and yet the methodology to create a System follows a procedure. Further, there are programming tricks and patterns that are worth learning by a therapist, because they will not only help a therapist to help Monarch victims, but knowing these things may save the life of the client.

Ribbons are shown in the drawing. Some therapists try to help before they know what they are doing. The ribbons should never be cut. Nor should the silver cord, or other cords in a System. This will make more sense as we explain the various elements in the picture we made.

This picture has a number of important elements in it, but due to space some can not be explained. The picture was done when the System was concerned about the core. This picture is appropriate for introducing information about Front programs. We were given front programs (cover lies) concerning the ribbons, the core, and the computers. When the secrecy that hid our System initially began to lift, we ran into the lies of the Fronts.

In the picture's top is the alter Silence, an 18-month-old split from the core. In front of this Silence, who is the cult core, there is a front Silence who fronts as the core. If this sounds confusing it is meant to be. The cult created a core which they led the System to believe was the real core, although it wasn't. It was the front for their cult core. The real core is the age of the body.

Around this cult core are the jewels (which are the programs the dwarfs mine). Remember the story of Snow White and the Seven dwarfs? Also swirling around Silence are ribbons which we will discuss later. Silence (like Snow White) is asleep, and waits for her prince. Only the Prince can awaken her. The spiders keep biting her to keep her asleep. Note the golden spider on the bottom. At the time we made the picture, the Emerald City castle lights had gone on. This castle and its lights is pictured in the lower right.

The golden phallus symbol indicates its role historically in relation to the two girls (enough said). The girl is crying. A melted face looks down from on top. The white dots on the right hand have meaning too. Silence is well guarded and no one but the prince can awaken or touch her in her glass coffin. When the Princess Back-up program kicked in, the Prince and armies took Silence "home" to the castle.

The dark side at one point put the actual core in our System to sleep. The core can give away energy to other parts so she is an important part of any System.

The ribbons are very important alters. Pancake people in the *Tall Book of Make Believe* were used to create flat alters in our System. The ribbons may have been split from our pancake people. The poor ribbon alters were totally dehumanized. Their hearts were hypnotically removed and replaced with mechanical devices. These mechanical devices were placed inside with spring loaded containers which would explode if these mechanical hearts were ever removed. The ribbons run messages in the computers/matrixes. When the Master or another Programmer wants to do something with the System, they do not have to deal with any human-like alters. They can access the Ribbons in the dollhouse (the computer) and the Ribbons will run around in the computer and carry out the changes. Our primary programmer opened our abdomen hypnotically and removed our guts. He then replaced our guts hypnotically with reel to reel tape. The reel to reel tape constantly runs in our mind. It contains all the dates, time schedules, etc. Sometimes we see ticker tape running through our mind. This is the reel to reel tape that was hypnotically placed into our minds. The reel to reel tape controls the ribbons and the ribbons in turn control programs, clones, and armies. The ribbons can move furniture in the dollhouse (computer) without leaving any trace of activity for other alters to see. Because the ribbons are flat they go under the doors to dollhouse rooms. Unless the ribbons need to hide, they generally do not mingle with the other alters. It is possible that the ribbons were Section 6, which was the Phoenix level of our System which was a computer programming section which brought things back to life. This is why our ribbons were contacted once by the code "Phoenix 503, OUT OF ORDER." The ribbons were very protective of the computers.

The front for the ribbons was a girl alter who our Daddy programmed to tell us that the ribbons were formed out of the dust of the ground and were placed in the Garden of Eden to create every pleasant tree. The front programming was partly right, but still misleading. And the girl hid the ribbons.

The ribbons are dangerous to see, & to cut them would cause strong suicidal programs to go off.

The ribbons are color coded, which is significant because our dollhouse (front computer) had different colored rooms & our computers worked off of color codes. A large dollhouse was used to instill in our child mind the compartments of the computer. Each room was done up in a separate color, but the secret world of Petra was represented by a secret room. This secret world is color coded clear. Besides the special color clear, the following colors appear in descending rank as follows: gold, silver, purple, black, red, green, blue, brown, white, orange, yellow and pink. In addition to rank, each color has specific meaning. And just as the hour glasses could be turned, the color coding could be switched in rank. When we were color programmed a box with colored scarfs was shown accompanied w/ electro-shock. Color coding of all alters was recorded in their book.

"ALEXANDRA"

MOTHER RUSSIA

Next

5191-203

TABLE AS MASON'S
STONE CRYSTAL



ILLUMINATI

In this picture, we see elements of the Monarch programming encircling the double-headed eagle/phoenix. Each item has its history and its significance.

For instance, when some of us were groomed, they told us they wanted us to look and act like Marilyn Monroe. We have memories of meeting with President Eisenhower, but from what we have been able to learn we were never meant to be a presidential model. We also were used by the Kennedy administration and the activity around Cuba, so Kennedy's administration has its own special significance to us. We remember being told in advance on the day that Kennedy was to be assassinated that he was going to be killed, but we didn't remember the reasons behind it. We remember our foreknowledge was just a knowing that he was going to be killed without the why.

The items in this picture then will have a different significance to each viewer. But underlining each personal interpretation of the picture, is a story about the world we live in.

The knowledge that Satan gives is called occult, arcane or esoteric. Each of these words mean "hidden". The prideful Illuminati elite layer the world of their occult organization like they layer the minds of their Monarch slaves. The worlds of a Monarch slave have secret behind secret, and lie behind lie. The occult's symbology (such as in this picture) is to test the uninitiated to prove to the initiated elite (who have the inside meaning) that the uninitiated are ignorant and profane. This makes the elite feel more fit. Only those who are willing to give over their lives to Satan have the hidden meanings of the crypt opened to them. These secrets become inside jokes that the Illuminati play upon the unsuspecting world. Their Monarch slaves are another one of their inside jokes that they play upon an unsuspecting world. They can print "In God We Trust" on the dollar bill and then sit back and laugh because they know the full story behind that. What god do they trust?!

The picture shows both a mixture of items found internally and externally by the Monarch slave. Above all flies the eagle, an important occult symbol.

The Marines in the picture can represent several things. First, the military's role in the programming. Marines guarded China Lake's facility in California. Kennedy and Marilyn Monroe represent several things--first of all the Presidential models that service the Illuminati's handpicked presidents.

In the midst of all this Illuminati activity is the Great Seal with its pyramid, all-seeing eye, and its reverse with its eagle. This Great Seal communicates to the Illuminated and their programmed slaves the assignment given the Luciferian Order. To insure proper respect for the seal, our System and others were tortured at the sight of the seal. Every dollar bill is a stark reminder to those of us who have suffered trauma-based programming at the hands of the Illuminati that they control things. Those Freemasons who are illuminated understand the power that the occult lodges around the world exercise, and the dollar bill reminds them of this.

Lucifer was the "enlightened one", the "light-bearer" and the "Morning Star". His followers were called the enlightened ones because they received his enlightenment. Illuminati is latin for "enlightened ones".

The eagle represents "the power of the air", which is another name for Satan.

Ancient Egypt's sexual magic is with us today. Their phoenix/eagle is placed on the items of various law enforcement groups, and reminds us that the government, the judicial system, and the military system have been seriously controlled by the Illuminati. Monarch slaves are used to insure that the sex, drugs and witchcraft of the occult world is available when the "enlightened one" want it. The effect of so many publicly visible Illum. symbols, makes the Monarch's mind feel like it is in an inescapable trap.

AND THE SLEEPY

Great Seal of the United States

WODAN - MAZDA
GREAT EAGLE



ARE OVER

LIGHT BEARERS

Central to the picture is the white rabbit, who is found in the Alice In Wonderland story. The white rabbit is set up as Master in the programming. The rabbit has represented for the occult world the perpetuation of the Satanic seed. The highest levels of Satanism are called the Illuminati (which is latin for the Illuminated Ones). They practice the highest levels of the various types of magic including Druidism.

Around the Master rabbit is a swirl of characters who have been interwoven into the fabric of the Illuminati's program to dominate the world. The girl in the picture, the kitten, and the butterfly are also part of the Illuminati's program to dominate the world for they represent the hideous trauma-based mind control that is playing such a major part of the Illuminati's program.

Over all of this is the great seal. The great seal is not merely the Great Seal of the U.S. It vividly displays the Illuminati's control over the greatest nation on earth. The words Novus Ordo Seclurum speak of the Novus Ordo (the New Order) that is being brought in. The great occult number 13 occurs in several places on the seal. First, the number occurs in the number of arrows, the number of leaves, and the number of pentagrams shaped into an overall pattern of a hexagram. There are 13 stripes, and a 13 hovering over the eagle.

The eagle represents several important related occult concepts. First, the eagle was originally drawn for the great seal as a phoenix bird. The eagle has represented the Aryan Hittites and the Tribe of Dan. The phoenix is very highly significant within the occult world, as it represents the Anti-Christ system arising out of the chaos of wars, revolution and anarchy.

The eagle's feathers have significance in their numbers too, one side is 33 feathers and the other is 32.

The seal shows that these leaders in the picture have not just perpetrated the trauma-based mind control for experimentation or to fight communism, but they have perpetrated it because they themselves have made covenants with hell.

The mind of the cat alter in the picture hears the conversations of the past:

"Bone to Bone, flesh to flesh, spirit to spirit, forever together, never apart." This is part of an oath that the Mothers of Darkness and the Illuminati Kingpins would make. It was the type of oath that drew people into oneness.

That oath is remembered along with other events such as:

The key to open Green's box is a ring.

Open Green's box with [] then:

kneel face to face

draw a circle

join a 4-person team's hands in a ring. clasp. Blue.

[then say:]

"Star within a star

Circle within a circle

Mind within a mind

body within a body

Soul within a soul"

Then repeat 4 times "Palm to Palm then speak" Then other things are to be said in the joining and opening ritual.

Other words that run through the mind, "Come to Pappa Kitten, come and play hide and seek, Come, Come, Come, Come play with me." "Kitten you are the one I seek, seek and you will find me. Come to papa Kitten. Come. Lick, scratch and bite. Purr, Purr, Purr."



BONDING

The perfect slave is one who worships and loves his master. The Monarch Mind-control that we received bonded us to our programmers through a whole series of methods.

One of the most powerful ways we bonded with our programmers was trauma bonding. Our first programmer, known primarily to us as Dr. Green, but also known to us as David, and Fairchild, and known to the world as Dr. Joseph Mengele was very skilled in creating trauma bonds between himself and children. There are many victims of the Nazi concentration camps and his programming who have only the best thoughts about him.

Dr. Joseph Mengele and our other programmer, our father, were both adepts in Caballistic magic. They both knew how to create spiritual ties called soul ties. We were given soul ties to our programmers too. They also built in spiritual cords which connected us spiritually to them. Besides our 2 primary programmers, we also had a porn programmer, a music programmer, and our recent ex-master who also programmed us. But our soul ties to our father who programmed us were so strong, that no one in the cult tried to tamper with it, but rather used it by putting on masks that looked like our father when they programmed us.

We had a number of what appeared to be alters of both Dr. Mengele and our other Programmer. These "alters" could be accessed via access codes that related to Texas geography. However, when we deprogrammed we discovered they weren't alters at all. We learned in the deprogramming process that they were demons who were capable of taking on the form of our programmers. Because our programmers had look alikes in control of our System, these controllers always seemed to be with us. The story of the Nome King (who was Daddy) in the Wizard of Oz books was used to help us structure in these look alike demons. Dr. Green is sometimes seen our System as a crickett, and he used cricket sounds as triggers for us. A silver bell is also associated with Dr. Green and his image as a crickett.

The Programmers were seen in our System as faceless white robe beings. They are also believed to have been the 3 adepts of Atlantis within our System. The Programmers had powerful demons placed in them to control them. The demons also appeared as mirror images of the Programmers or as angels or beings having "angel masks". They disappeared when they were bound and cast out, but the internal programmers were left deep in the System. It is believed the programmer alters received the highest color code gold.

These internal programmers could rearrange mazes, change codes and carry out reprogramming internally, and flood the System with memories. The external handlers, the internal programmers and their demons all worked together to control the System. The System's structures (hour glasses) could be turned with directions that resembled the degrees pilots talk about when flying along with hand signals. When the System's hour glass was rotated it meant certain alters were on top of the System and could come to the front easier and had more energy. In other words our internal and external programmers could flip our System and radically change what alters were taking control of the body.

The men who programmed us were the ones who created us, resurrected us after "killing us", gave us purpose in life, etc. We were told that our Daddy (Papa) was the only one who could ever love us and understand us. Although they abused us, the mind control was so powerful we had a hard time seeing the abuse. We had been programmed to view them as gods. Our father was our god.

Generational spiritual ties carry a great spiritual force. This is why generational Satanists believe that converts to Satanism will never achieve the spiritual levels they have achieved. The idea that spiritual forces are passed from one generation to the next may seem strange in a world that denies demons exist, but the therapist needs to understand that generational spiritual ties do have influential power when passed on to people.

The spiritual ties that we had with our Master had to be denounced in order to progress in the deprogramming. We broke our soul ties to our Master. The emphasis in the renouncing was on the ungodly ties we had with him. We want to have a balanced view of life now that we are free. People are a mixture of good and bad, and we want to be able to appreciate the good qualities our Father had. A few in our System can't see any good qualities in him, but most of us find a great deal to admire in our Daddy (our Programmer) in spite of all the abuse that we were subjected to.

The picture shows orchids, angels, a Mother of Darkness goddess and a crown with a blood red background.

We were told that the hand that rocks the cradle rules the world. When the occult and intelligence worlds torture little children to program them, they are trying to be that hand rocking the cradle.



Napoleon's Imperial Guard

2,000 YEARS



THE ELITE OF SATAN

Within our System numerous powerful demons have been identified including Legion, Dameon, and Moriah, Gerberus, Hydra, Mediga, Bullata, Italia, Estavada, and Mendella to name a few. Our deprogrammers knew how to access these Spirits, lock them in place and then cast them out.

These spirits are part of the most ultra-secret part of the Monarch programming which is called Gamma Programming. This shows the Satanic demons which are placed into people. The reason programming is finished with sex is to implant demons to secure and protect the programming. Demonology plays an integral part of all of the programming. The MPD is kept in place with the Omega programming, which in turn is kept in place with the Gamma (demonology) programming.

The programmers took into account that people would try to do deliverances and the various Monarch survivors we know had systems built that protected them from simple deliverances or exorcisms. Most Exorcists would do more damage than good due to their lack of understanding if they got ahold of a system like ours. Several times we barely survived the well intentioned prayers to free us of demons by the ignorant yet well-meaning. Our recent Master got extremely angry when he learned that we were getting delivered of the major demons, because he fully understood the Gamma Programming's importance and role.

In the picture, the Greek watchdog demon Gerberus is assigned to torment our system. Gerberus has a human body, serpent hair, cloven hooves, and a trident to mock the triune God.

The System is designed to be part of the Anti-Christ's elite imperial guard for the enthronement of the Anti-Christ in 2000. Within the system, there are seven levels of hell, and the programming makes various alters burn in the chest (area of the heart) to show them that they are part of hell.

In our System we had Legion, Dameon, and Moriah repeatedly show themselves. Moriah is the Spirit behind the eye. These demonic forces are often portrayed as claws within the System's art work. Their presence also feels like claws at times.

Within our System, demons are assigned to guard the mirrors. 13 big demons protect the House of David and the All-Seeing Eye. 26 big daddy demons were assigned each a legion of demons to protect each level. Of the 10 quadrants that were initially deprogrammed out of the System, 6 were entirely demonic quadrants.

A demonic-protected Temple of Moloch held the memories of child sacrifices. It was those child sacrifices which the System was forced to do, which were used to hold the System in spiritual bondage.

Spirits of death repeatedly overtook the System like a grey fog. Spirits of Fear repeatedly terrified the System. But the demonic spiritual problem was far greater than just a simple Spirit of Fear, it was an immense System of Spirits designed to terrorize a person. They also kept the memories and programs intact.

Silver cords were used to connect the System to others. The System was spiritually bonded to the other Delta members, and to 4 programmers.

The spirit quadrants contained wizzard's castles, and kings, queens and grandfather castles.

Alter shadows carry eggs with imps inside which emit vapors into the system to pull demons into action.

The dwarfs, the programmers, Thor and a number of other figures in the System turned out to be demons rather than alters when the System was deprogrammed. It may be of interest to some to note the reptilian nature of demonic spirits. Note how they looked to us in our picture. Spirits took on any disguise they wanted to in the System, but their actual form as we have experienced it and have heard others speak about them is that they are reptilian.

In the picture, we also see a representation of hell. The System (the girl) was forced to give themselves to Satan. Then the dark side was shown what hell was like, and then told that if they did not obey they would find themselves in hell. Not only did our internal world have black holes for alters to fall into and to be clawed at, but the System lived in fear of eternal hell.

The eagle which has represented the Satan's secret occult elite for centuries is included in the picture. All this elitism and demonology is for the enthronement of the AntiChrist in the year 2000, which is why the number 2000 mysteriously appears. The Mothers of Darkness are being prepared worldwide to serve as brides for the AntiChrist when he reigns. They will serve as a type of elite group. When the AntiChrist reigns there will be more scenes like the one portrayed, for there will be nothing to stop the death and torment that is planned. Everything of value to good people is to be robbed, killed or destroyed. Evil will be exalted.

The sea shells to the ear, were our programming to be silent. The girl is being programmed to keep all this secret. The Gamma Programming still remains the most secret part of the Monarch programming, and it is also the most deadly part.



THE CONTROLS

This picture is extremely revealing about the control mechanisms. In it is the life force which is able to regenerate a system, the jokers who protected the programming, and you have the alpha-numeric codes, the cards, and dominoes (represented by a dice) that formed the access codes to parts of the System.

In the background is a Luciferian blue light. This Satanic light empowered the Joker. It along with the Joker and the internal programmers gave our System the ability to regenerate itself. We were able to shut down internal computers which ran the programming to the levels of the System using the same codes that the original programmers used to create the System, but until we took care of the 13 Jokers and the faceless white-coated Programmers who controlled the Omega Programming, the backup computers regenerated the programming we were taking out.

The Jokers had a Luciferian form. Luciferian is the term that our programmers used. This means that it was spirit. Because the Jokers were Spirit they could take any form they needed to and they could do what they wanted to do, until we bound and cast them out with the rest of their hierarchy of demons. The Jokers would pop up when we would try to study the codes, and the programming that directed our lives.

The System was a computer system. It functioned with a series of computers that connected to the master computer which was sunk into our mind at the lowest hypnotic level, which was even below our internal hell pit. To access the different computers, combinations of cards were used for the codes. Various parts of our system correspond to what any computer would have. A microprocessor register has 3 sections on a computer to make it functional. In our System, you would find these 3 represented by 1. stored data in the library and alters with photographic memories, 2. an instruction section with codes, and 3. stacking mechanisms. Each computer also had its own power source, which were like light bulbs and simply screwed in and out like a light bulb. Linked to all this were a crystal, clock, hour glasses, a compass and the entire demonic command structure. The eye in front of the big computer was protected by legions of spirits. The front computer ran front quadrants and the back computer ran quadrants 5-8.

The software so to speak for the Omega programming included for us a stacking program called the Potter's Wheel. The Potter's Wheel is a misuse of the Bible, and is a type of programming that the Charismatic/pentecostal movement carries out. The Mormons and the Catholics have their own distinctive "software" programs. An initial stacking mechanism would work by telling alters to "Stand in Order according to rank and serial no." Another code along with a hand signal would place the Gatekeeper alters up on the potter's wheel for their "creator" to work on them. Another group of alters went up on their potter's wheel by seeing a pattern of dominoes.

The dominoes were used for coding, but they also had the programming feature of being able to tie us together so that if the System was tampered with out of sequence, a domino effect would take place. This domino effect was for one program to set off another program to set off another program. Soon the Monarch slave's mind is trying to deal with dozens of suicide programs running simultaneously, along with perhaps other programs such as scrambling programs. The two vagabonds in the bottom represent the message that we were given that without the Master's guidance there was no place for us in the world. With our situation being so complicated this seemed to be the situation.



CHINA LAKE & THE CHIMPS

Our System wanted to tell their early history with this picture. Notice the 1/2 hidden the word "history.

Our frames of reference on life were molded by Monarch programmers. This picture is about that programming process.

First, the programming we received is a spiritually (demonically) based programming. The lizard and the color green (which is THE highest Satanic color) represent how the programming was demonically empowered. Many of the actions of our programmers while they were programming us were done with the idea of building super powerful demonic run engines to drive us. Some of the elements of this picture reflect the spiritual side of what they did to us. In the lower right are Voodoo dolls with torture lights. In the top is a half hidden apple which was part of a ceremony in which we ate poison, then reportedly died and were resurrected to be given to Satan. Our names were written on the scrolls you see in the picture. The red steps are the steps of hell fire indoctrination we went through. The picture also shows that we were the Seed of Satan. They made us Satan's seed, but we now belong to Christ who repeatedly saved our System from death.

Our System was programmed at various geographic locations. One of the primary ones was at Inyokern China Lake Naval Facility. We were flown in, and one of our programmers used a poker chip at a country store and the code "uncle" to get us into a secret area. The Intelligence agencies used Inyokern and other military installations to carry out their trauma based mind control.

However, one must realize that these Intelligence agencies were used like whores by the Illuminati. The CIA was involved in our programming, but we were created to be slaves for our master and the Illuminati. If you do not realize that generational Satanism is interested in the dark side of spirituality, i.e. demonology, then you will not understand many of the things which were done to us. Everything was done with an ulterior motive of strengthening the magical generational demonic control over us. They were spiritually empowering us.

The picture's white rabbit represents our master, and the blue butterfly is our Monarch programming.

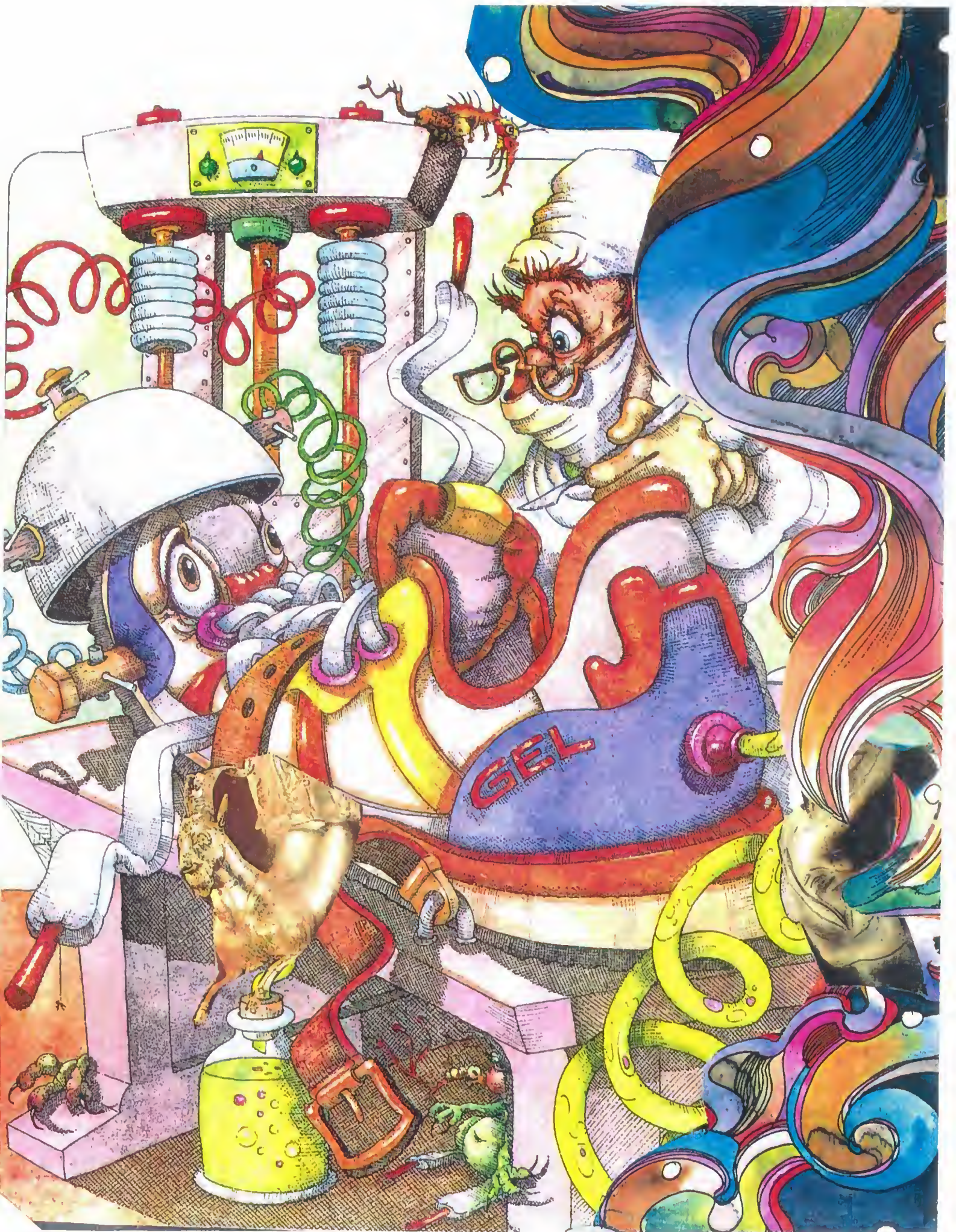
Alters were tortured into becoming monkeys. See the monkey in the cage. That was us. As a child, we were caged and abused by trained monkeys (chimps). One was trained to beat us, one to sexually rape us, and another one to feed us. We suffered through the role reversal where the chimps were our caretakers and we were treated like animals. During this period we were suspended from the ceiling in cages. This was a step in us being Moon Children. Certain alters came into existence in a caged environment which led them to believe they were not human. The picture shows that the monkey's left hand is still a little girl's hand. Another group of alters were created as white kittens. Our System also had bird alters.

How does one recover when part of one's mind are butterflies and monkeys and kittens? The psychological damage is overwhelming. We didn't want to be a little girl in the cages, because little girls had pain from torture and traumas. The unique-looking chair represents thousands of child alters in our System who are hiding.

Programming elements are spread throughout the picture. Dr. Mengele, who was called by us Dr. Green, David, and Fairchild, built black boxes into our mind. Opening a box was like opening Pandora's box, because demonic guardians were locked up in boxes to protect memories. Memories were "nested" (to use a CIA term) in these boxes. We received shells as no talk programming. The left hand corner has "jewells". Our programming was called jewells, and the demons called dwarfs (from the Snowwhite story) "mined" and protected these programs for us. The picture shows the powerful silver cord that was built to spiritually connect us. The piano was used to program us, and the violin represents the fiddler. Fiddler was a powerful cue word taking us into Never Never land. The book represents the scripts we were given. Stories were read to us by our Illuminati Grande Mother and we used those to creatively make our internal world.

The bubbles are the separation of the self into molecules. This is an element of confusion built into our System's mind. The confusion of disassociation, with sleeper alters popping up and the "See no evil, hear no evil, do no evil" message repeating itself helped insure that our denial of what had happened to us was maintained by the mind. Sometimes a water jar program would run where the mind felt like it was bubbles being shaken in a jar. This went off for us along with cutting, hanging, overdosing and other suicide programs.

The normal looking woman just left of center and the mother at the top are also part of us. In spite of all the dehumanization, in spite of all the demonic witchcraft performed on us even while we were still infetro, in spite of all of this hell, we still functioned in the world as a lady and a mother who had babies. In fact, our front alters functioned so good, many people still refuse to believe anything terrible like this could have happened to us. But notice that the mother is still trapped. The alters who mothered our children were front alters and even they were still trapped by the programming. They paid a price to try to free the System.



PROGRAMMERS (THE VODOO DOCTORS OF THE CIA'S MIND CONTROL)

The expression is that behind every successful man there is a woman. Today, that expression can be broadened. Behind every successful Monarch slave there is a programmer.

In every bar, every jail, and on every street corner the common man knows that what goes around comes around. There is even an expression in the Word of God that says what a man sows that shall he also reap.

There is some humor in all of this programming somewhere. Maybe it got buried in the graveyards. Maybe in its in Disneyland where they do occult rituals during after hours along with programming.

Most of us Americans don't want to admit it, but we do have personal fears. We mask them with bravado and by a lot of smiles. Somewhere deep in the guts of almost all Americans is the sense that something went wrong. We seemed to have had the right recipe for success in this country, but the stew tastes like something a wild African Voodoo doctor might cook up to scare his enemy. But then what would Americans do if they got their country back from the New World Order gang? Who would we give the country to? After all, we almost have to cooperate with the New World Order because their people sit on all those corporation boards that are interlocked and working together. What would we do without all our major corporations? Maybe these sadistic old men that run this country aren't so bad, after all they supply us peons with our fast foods, our nice groceries, our transportation, our entertainment and our politicians. To think that some of our busiest corporate leaders and military men would take the time out of their busy schedule to help program children. The news media kept quoting our political leaders calling for a gentler America, and we probably do need a gentler America, but when you bump into a child who was programmed by George Bush's CIA--the same CIA Bill Clinton worked for, it makes you wonder. No wonder we don't seem to be making any headway on creating a gentler nation.

Life was so uncomplicated for Americans in W.W. II. The Nazis were in Germany, and they were our enemies. Then our leaders brought people like Dr. Mengele, the angel of death, over here to secretly program our children and things got complicated. The bad guys are apparently not so easy to identify as the American public thought. Unless he is like Michael Aquino or Anton LaVey or Rex Church the leading Satanists are hard to identify. These generational Illuminati families don't flaunt their dark powers. What makes them so dangerous is that they look like you and me.

Thanks Dad for enriching our life with all that fairy tale programming. And thanks for saving us in all those manufactured crises that you all cooked up when you programmed us.

Thanks to all the ridicule we endured while being programmed, we were spared that common American ritual of being addicted to sitcoms. Thanks to the programmers' raw sense of perverted humor, we don't enjoy watching people be made fun of.

Those large doses of programming that we got were not very enlightening Dad, they tended to get us very confused. In fact, it seems like there are a lot of confused people in Satanism. It seems like there are a few things Satanists don't count on--like the love of God. Boy, it sure threw our programmed destiny out the window. It was revealed to us that God spared our life 888 times before He saw us through the deprogramming. How do you have a balanced view of life Dad, when the power of God is stronger than evil? I thought good deeds were to balance evil deeds? It looks like your plans ended in a mess. Your masterpiece failed. It found that there is something better than being an abused mind-controlled slave. You were wrong about something Dad, there are people in the real world who can love us and understand us. But then I'm sure that you're finding out that hell isn't so great a place as you said it would be. I guess we all have to learn to live with disappointment. It's too bad the man who was assigned to access us had to wait so long hiding behind trees across from our house. It's too bad the CIA's programmer Ed (Dad's protege) had his plans messed up when we didn't let him into our house. ~~Could~~ ^{Could} it be that the best laid plans for men go astray, even when they think they are gods? If it's one thing that we've learned it's that evil pays in counterfeit rewards.

If one programmer wasn't bad enough, having two major competing programmers and at least four other programmers makes one a believer that more isn't always better. I'm sorry gentlemen, but I just have to tell it the way it is.



HEARTS OF STONE

The programmers left no stone unturned as they stripped all of us alters of any vestiges of humanity we might have.

They made us believe that they had surgically removed our hearts & replaced them with a stone.

To reinforce this programming we were hypnotized to fall into a deep trance if we were ever hooked up to anything monitoring the heart. When someone tried to prove we had a heart by taking our pulse, we tranced deep enough that the machine didn't even read. This is how programming kept their lies safe from exposure.

They took our hearts for a number of reasons. One was blackmail. They promised to give us our hearts, if we obeyed, went home to the cult, and were available when the Anti-Christ needed us. It is doubtful we would have ever gotten our hearts back by the cult considering all the false promises we were made.

They gave our hearts to a queen mother alter for safekeeping. Our hearts were hidden in the Temple of Molech. The Temple of Molech was used as a depository for memories of child sacrifices. It was not a place any alter could or would want to go in the internal world.

In return, they gave us stones, yes, hearts of stone.

Stone-like protectors stand guard in the background. Their voodoo doll appearance reflects the voodoo that was linked to our System. What a joy it was to get our original hearts back when we deprogrammed. We asked people to listen to our new heart beats.

By removing our hearts, they removed any chance that we would have a soft warm spot in our heart for anyone. We were told we were incapable of having friends or of loving others. This was effective in separating us from others. That isolation was a part of the mind control.

Because we had no life source within ourselves--that is no heart, we had to look to our master. If our master placed his hand upon our chest we would feel alive.

Because people need a heart to feel, we were programmed to believe that we were incapable of feeling and had no feelings. We could not cry during our own suffering, and we did not feel capable of caring for the suffering of others. In spite of all the brutality and isolation of the programming, our humanity still lay in the background, and we accessed it to secretly help others escape the power of the Illuminati's programming.

When people ask us to give our hearts to Jesus, we told them we didn't have one. When we got our own hearts back, we gave them to Jesus.

The black stone was used in the Mothers-of-Darkness vows. The book of Revelation speaks about a white stone with a name written on it. Our Mothers of Darkness alters got a black stone with their assigned Queen goddess names written on them.

In all covenants, something is given to the cult. Our hearts were given to the satanic Master. There is a Keeper of the Seals who keeps the items given when a vow or covenant is made. If a person is a traitor to a vow, then the cult has an object to carry out voodoo or magic upon to punish the person.

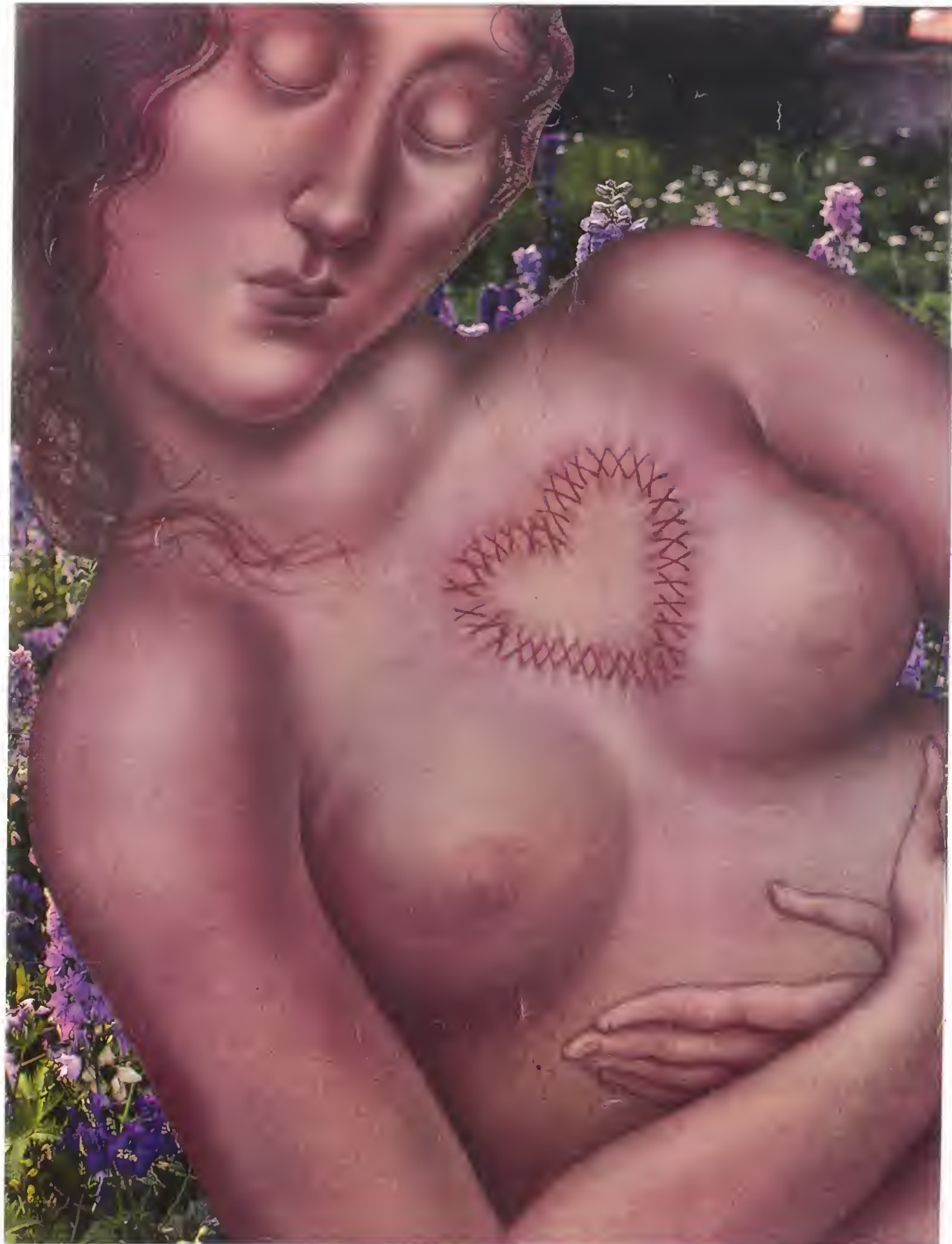
Those who have been on the inside of Satanism know that the type of oaths taken by occult lodges and satanic cults are enforced. The oaths describe the type of traitors death that is to be carried out. An example of the types of penalty these oaths carry can be seen in the following words,

"All this I most solemnly and sincerely promise and swear with a firm steadfast resolution, to keep and perform the same without any equivocation, mental reservation or secret evasion of mind whatever, binding myself under no less penalty than that of having my throat cut across, my tongue torn open, my heart plucked out my body severed in twain, my bowels taken from thence and burned to ashes, should I knowingly violate this my solemn obligation."

The covenants, and vows and threats all work together to keep people in line. People are threatened that if they are not true to blood oaths that their signatures will turn to green and the Illuminati will know that they have been traitors. Even the American presidents are reported to be threatened with this type of threat.

We knew our orders, and we were locked into obedience.

All this is done to control people so that a great master plan to enslave and rule the world can be carried out. The secrecy and control perpetuates Satan's conspiracy against God and his creation. And it is all cloaked so well behind mysteries, such as the Mystery Religions.

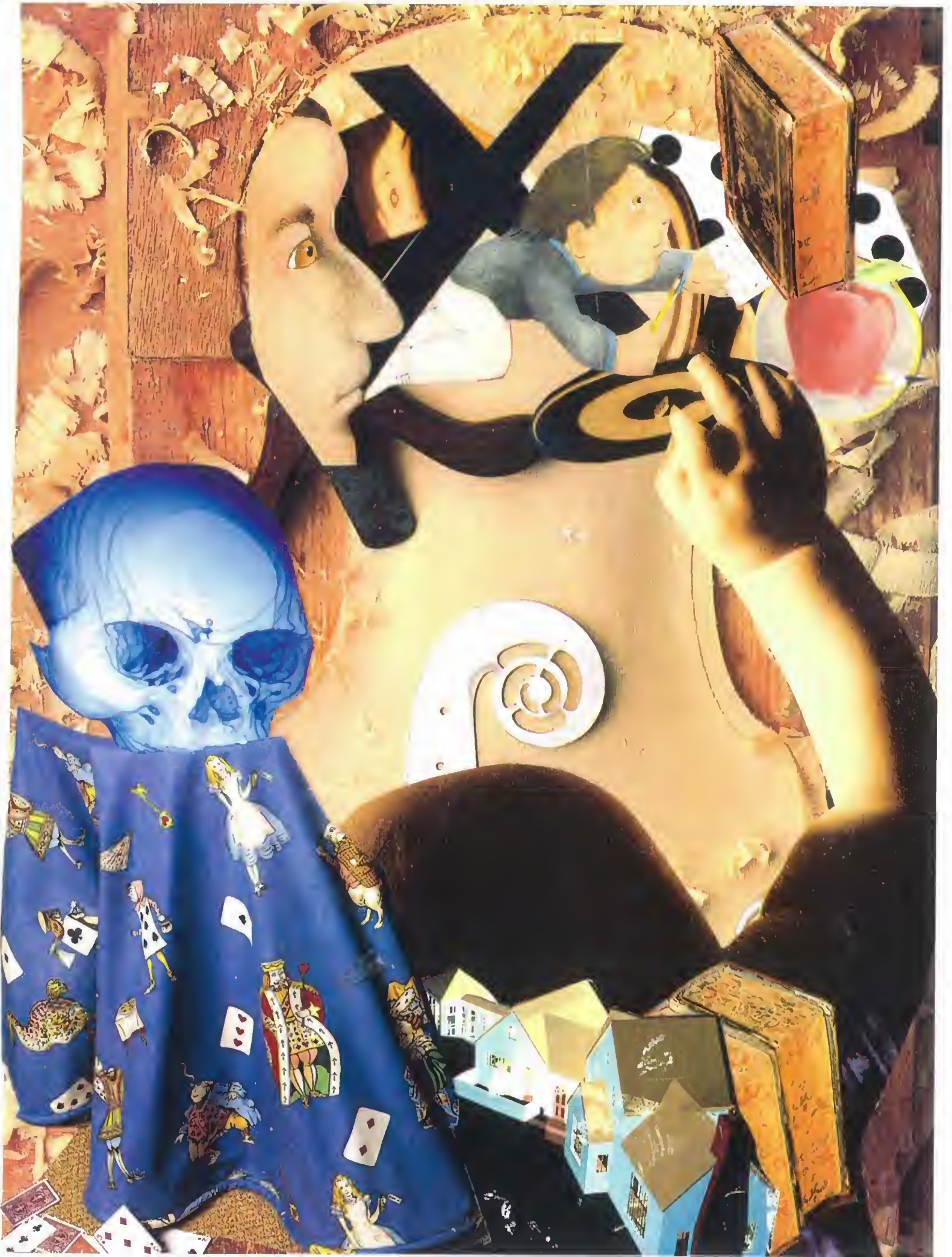


HYPNOTIC SURGERY

After they stole our hearts away, and our faces away, and our identity away, and our real family away, and our own free will away, and our humanity away, they were kind enough to sew back into our chests black stones. They did all this surgery by hypnosis.

They had the power via hypnosis to heal our wounds after they tortured us. They could basically make or remake reality to be what they wanted.

Can the viewer see the dehumanization? Can the viewer get in touch with the crimes that accompany the trauma-based mind control? A picture is worth a thousand words. Does anything more need to be said?



FROM CRADLE TO THE GRAVE

We were brainwashed into believing that their power over us was from the cradle to the grave. We never thought outside of doing our Master's wishes. Before therapy our front alters had an inner feeling that things were wrong but were very limited in their knowledge of the extensive abuse. Some of our front level alters (the front level had 97 alter identified by name as well as some in boxes unnamed) were allowed to be abused by non-cult people to serve as cover for the obvious physical/emotional abuse our body had suffered.

We were taught to follow our Master to the letter of the law. They taught us scripts to follow. Because they split our mind into Multiple Personalities at the tender age of 18 months, they had to give us scripts that a child could learn.

Our System was set up as a big cube, 13 sections x 13 levels x 13 alters per family. This 3-D system was further tied together by color programming which added a fourth dimension. The fourth dimension, the color coding allowed them to tie together alters in widely separate locations in our cube-shaped System.

From the mapping of our System, which we did with our closest friend, we believe that 6 of our sections had Bible words for access codes and 5 sections had occult words for access codes and the 12th section had Texas geographic terms. The access codes involved more than just alpha-numeric cues for the deeper levels. There were also "keys" which were important in accessing our System, and erasure codes.

How did our mind build our System? The Queen alter of the 4 section had only one toy as a child. This toy was an army cup which telegraphed out. When looked from the top it looks like concentric rings which descend as one goes deeper. Our System was 13 concentric descending rings. This is exactly a copy of the universe which Plato and Pythagorus came up with. Plato and Pythagorus are important figures in the occult world. As this Queen alter spent hours playing with this cup she reinforced the programming structure of the internal world.

They physically displayed to our System as a child that we were their marionette puppet. They electro-shocked our muscles in such a way as to take advantage of the natural reflexes. When electro-shocked that way our body parts would jerk out of our control at their whim to prove to us that we were their puppet. We remember the rules we were given and rule number 8 was that we were their puppet. Our programmer, Dr. Mengele, used puppets in a dollhouse as he programmed us. He did skits with his puppets. "Dance Marionette dance," he'd tell us.

Along with rule no. 8, we learned the following rules:

1. Listen to your instructions.,
2. There is no room for error.,
3. "The Game Timer"--these were the specifics of how to move, the melted mirror, etc.,
4. There is a chain of command, the King's men.,
5. Our Master would chart our course.,
6. We will receive orders, what to do, a memorized script to follow and fulfill.,
7. They would always own us into infinity.,
8. We are puppets on a string. "Dance Marionette dance. We were to speak only those words told to us, and to only speak those words when our string was pulled.,
9. There is no room for questions.,
10. The controller always plays the role of the White Rabbit.

Our dark side alters knew those rules as part of their being.

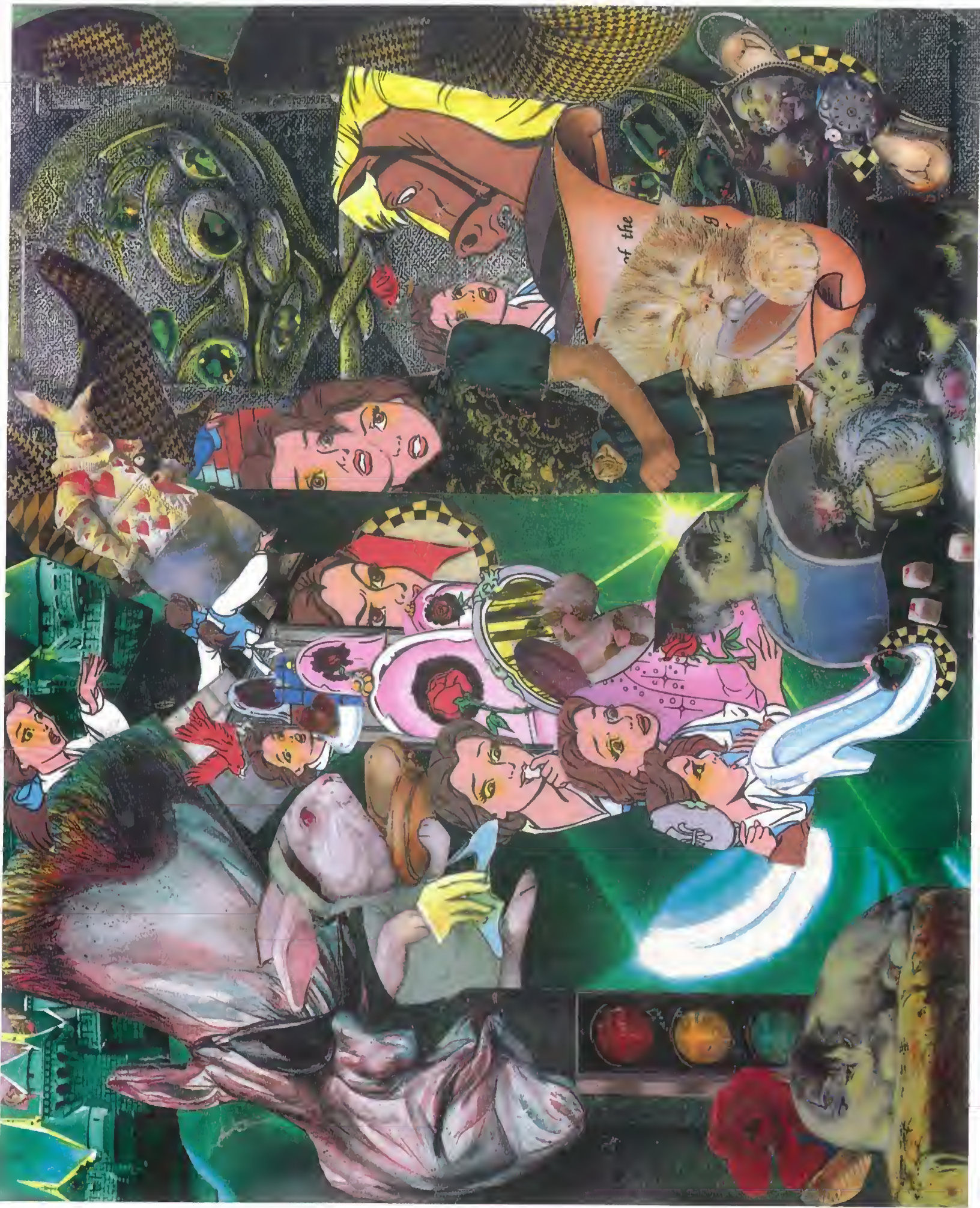
In the picture you see the fiddle in the background. Dr. Joseph Mengele (known as Dr. Green) carried a violin, which we saw during programming. He programmed us to respond to the key word "Fiddler".

Dominoes, cards, keys & Alice In Wonderland shown in the fabric were parts of our programming.

After being deprogrammed we were threatened over the phone, "You know the law, you can either live by the laws that govern you, or you can die by the laws that govern you." I reveal this threat simply to underline or highlight the significance the laws are that are given to a System.

Because obedience is so important in the military, some military generals and colonels who are involved with programming people have lost all sense of reality and justify and rationalize their criminal torture of innocent children as a necessary evil to get good soldiers and good spies. Monarch programming is the most hideous cruel form of slavery ever invented. It is not enough to physically free oneself of one's abusers. To regain one's own mind, means to break down the amnesia and the walls that were meant to protect the mind. It means to suffer the trauma a second time as the memories surface and the body and mind suffer intense pain again. Monarch programming is not designed to create good obedient people. It is designed to dehumanize people into robots who will follow the letter of the law and love and worship their slave masters.

According to what we have known, approximately one million Americans have suffered from trauma-based mind control since 1947. Today, the programmers do not know what they do, anymore than their slaves.



PROGRAMMING

This picture shows many elements of the programming that we had. Can you identify the elements of Monarch Programming pictured here? See how many elements of the Monarch Programming you can find. Meanwhile, we will use this little article to uncover elements of mind control that are in the picture of everyone's life. This is important because the entire world is being programmed. And the same elements that were used in our Monarch mind control are being used on the public!

Most people would never suspect that they are the objects of mind control. Their personal pride tells them that they have come to their perceptions about the world entirely on their own. However the truth is that there is no corner of the earth now that is not being subjected to some kind of mind control. The goal is to enslave the planet by mankind's own manipulated and controlled "free will". The destruction of true free will is being concealed so **people will want to do what they are to do, rather** than having to be forced.

For people to step outside of the mass programming that is taking place, means to make their own decisions, taking responsibility for their lives, and standing alone in the face of criticism by the mind-controlled masses. The masses cried for Christ to be crucified. Christ is the perfect example of someone taking moral responsibility for his own life, and standing alone in the face of the thinking of the deluded masses. Most people fear standing alone. Most people fear real freedom. They want to be led. They want someone else to make their decisions and thereby relieve them of some of their responsibility. MPD is a very creative way for evil men to take away a person's ability to have responsibility for their own actions.

Freedom of the mind is not the right to think on whatever rotten thing the mind drifts into, but the power to think about those things that the mind ought to think about--those things that lead to spiritual truth and to spiritual life. The mind can be transformed by dedicating itself to the will of God.

Here are MIND CONTROL TECHNIQUES developed and used on the public:

- Education from controlled public education. This includes providing people with false views on history, morality, authority, and God.
- Mind altering chemical such as flouride, and artificial sweetner put in entire population's food and drink.
- Television, which creates a hypnotic state of those who view it, and which allows implantation of subconscious thinking.
- Broadcasts of eletromagntic frequencies with encoded messages that enter the brain (ELF waves to impart particular thought patterns).
- Broadcasts of directed energy to control the bodies/minds of people.
- Destruction of health, because sluggish sick bodies make for sluggish minds which are easier to control.
- Subliminal messages, backmasking in music, etc.
- Implants (a wide variety have been and are now employed).
- Control of the newspapers, and other news sources.
- Control by the creation of fears and phobias and hates among people.
- Control by evil spiritual entities, geographic spiritual powers, ect.
- The Creation of mind-control slaves (i.e. Monarch programming.)
- Control over the pulpits of America, 300,000 pulpits are silent on the real story about what is overtaking America.

From the cradle to the grave Americans are spoon-fed what to believe. The entire frame of reference that an American has is built for him by the information he is given. And when one studies it, almost all the information that an average American receives is controlled. Step by step the establishment builds his frame of reference so that it is inconceivable for him to think in ways the controllers don't want him to think. The average American believes he lives in a democracy and a free nation. The average American believes the traditional myths handed him about his country's past. The average American believes that he controls his own destiny by electing officials. Most Americans no longer have a frame of reference which can deal with much truth.

THE MONARCH MIND-CONTROL USES ABOUT EVERY METHOD OF MIND-CONTROL

The Monarch Mind-control divides a person apart into many personalities. A house divided against itself can not stand. The person is divided against himself. Drugs, hypnosis, torture & fear, high level demonology, isolation, lies, massive amounts of electroshock & other methods of control are used to the hilt to program.



INFORMATION RETENTION

In the picture are library scripts, a castle, a carousel, bottles, a waterfall, a telegraph represented by typewriter. Within our System we had more than one library. We had a key library in the Emerald City castle, which is pictured here. But our picture tells more than just about our libraries of information. The carousel shows how disassociation was taught to us. In the process of programming and structuring a child's mind, they first identify if the child can disassociate. We were placed upon a carousel to help us learn how to go up and down and to disassociate.

During our System's programming we know they used the following scripts: Alice In Wonderland, Candyland, Little Red Riding Hood, Hansel and Gretel, Snow White, Sleeping Beauty, Rose Red-Rose White, Lost Horizons, the Tall Book of Make Believe, The Wizard of Oz series of books, 20,000 Leagues Under The Sea, The Man Without a Country, and large sections of the Bible (such as Ezekiel's Valley of Dry Bones, the Armageddon Story, the Creation Story, the Temple, the Wheel within Wheels of Ezekiel, etc.)

How could they utilize such stories? How does this fit in with everything? How did they get us to disassociate memories? What are the roles the scripts play & what is the role of layering in programming?

The story of Alice In Wonderland was used to teach an alter to scramble what she has heard. What you say is not what was heard.

This is an example of how the programmers blurred reality by a fictional script. The alter follows a script in its internal world which seems real to it. The script is designed to carry the alter through a series of steps, but when the process is finished the alter likely remembers nothing of the script or the process. In this way some of what happens is hidden simply by the script mechanism.

The programmers will begin their programming by extreme torture. After a certain amount of torture the victim is willing to say or believe anything to stop the torture. At this point a thought will be planted into the victim's mind. This thought will be linked to a false memory put in via hypnosis or movies, or other method, and it will be linked to a command put in by hypnosis etc. and the original thought, the command, the false memory will be linked by a single emotion which will link them all together. The result will be something like this: it is two weeks before Halloween (thought), I must get ready for Halloween rituals (command) because I have always had a habit of going to Halloween rituals (false memory). If I don't I will have a heart attack and die (memory of torture linked to thoughts).

Programming is layered in. Layer after layer of programming is put in. Each alter (personality) of the victim is used as if it is a component of a large system. The result is that no alter (personality) is the whole, but only a cog in a great machine. Can a single cog rebel against the whole machine? It is very difficult for a single component of thousands of components to rebel against the abusers.

When alters are being used they are following a script. Then their memories are hypnotically locked up by posthypnotic suggestions and fragmented by electroshock before they can go from short term memory into long term memory. Actions in the System happened according to scripts; reality and fiction were totally blurred. Memories were nested in many different ways, and hidden under layers of gibberish or false fronts. Seeing one's master as a White Rabbit is one way a false front could be used by some script we were tortured to accept.



COLOR BANDS

This picture show the color programming that was given to our System.

Color programming is reported to have been developed in California. Whatever the case Systems all over the United States have color programming.

The hierarchy of colors in our System is as follows: Gold, Silver, Purple, Black, Red, Green, Brown, White, Orange, Yellow, Pink. Clear is also used as a color for secret areas of the system. This hierarchy of color coding can be switched. Alters, sections, and parts of the computer are all color coded. The color coding for alters is not the same just because the alters are in the same section.

The color coding within the Illuminati Mind Control is fairly consistent. The use of the colors of our System is consistent with the use of colors in other Systems.

A survey of the use in our System of colors is as follows:

CLEAR. Secret or shell alters who can take on any color are coded clear. These are alters who serve as images or as a stage for other alters.

GOLD. This color is for the System's supreme leadership, which incl. our Grand Druid Council.

SILVER. This color is for the Satanic alters who perform high level Satanic rituals. The Mothers of Darkness have silver coding.

PURPLE. These alters see themselves as the abusers, rather than the Illuminati. These alters were involved with the programming. They have been taught to forget the abuse and to reframe it in their mind as training.

BLACK. These alters were born out of Satanic ritual, and are Moon children. The Delta and Beta alters are black coded. They do the dirty work for the cult, such as blackmail and assassination.

RED. These alters see themselves as witches. They were born out of witchcraft ritual, believe they have great spiritual power, and tend to deny that they have been abused.

GREEN or EMERALD GREEN. These cat alters recognize they have been abused. They still see themselves as belonging to the cult family, and deny that they have been abused to protect their cult family.

BLUE ALTERS. Clones, armies and the ribbons appear to have blue coding. These alters will go so far as to hurt the body to protect it from leaking information or deprogramming.

WHITE. These are Atlantean alters who have been given Aryan type racial nonsense to think they are superior. They believe in genetic engineering, and a master race.

ORANGE. These are scouts who warn of danger from internal or external threats.

YELLOW. These are our strong Christian alters. There were only a few in the System for years.

PINK. These are core related alters. They maintain the true feelings of the true self apart from the cult programming and the cult family's programming. These alters are viewed as weak because they are emotional and often break down and weep. They are fragile emotionally.

The picture has many elements which are meaningful, including the shells and the green boxes. The notes rising in the back are a reminder that so much of the programming is tied to music.



DESTINY

People don't become structured multiples by accident. There has been a lot of bungling in the therapeutic community as people groped around in the dark about why structured multiples happen. The facts are fairly straightforward. Someone plans to create a multiple. They test little children to find out if they will disassociate enough to go along with the trauma-based mind control program. If they are suitable candidates then they are intentionally given years of torture and years of mind-control. It is premeditated and cold-blooded.

For the child, it never has a chance. Often in the Illuminati, the child's life has been planned out for it. The child is taught, and the adults believe that the programming and enslavement is the child's destiny. The whole thing tends to make many alters fatalistic. They take a "whatever will be, will be" attitude to survive their abusive "destiny."

Elements in this picture show how that destiny is planned. Slippers take the child where it is to go. The color programming of the internal computers is shown. The internal computers control the victim's mind. The radio waves represent several things. They represent the System's worlds. The stars represent the quadrants. They represent the way control is beamed out. They represent the hypnotic spiral that is used. The mazes represent the internal mazes and also the feeling that one is trapped, that there is no way out. The mind gets trapped in mazes of clear glass and it just gets locked in. We were programmed to "See no evil, hear no evil, do no evil." Evil meant anything contrary to the programming. Since we were programmed to be silent, any time we told anybody anything about what was really going on we were committing an "evil" against the programming.

The arrows are indicative of the path we must go on.

The gold shoes were telling a story of what was happening in the System. The shoes are a child's shoes--they represent the little girl (the core) which was split. But where is the core? Our core was gone and no one interacting with the therapist knew where the core had gone. There is nothing in the shoes. The gold of the shoes represents the refining they did to the core. The split and split the core to refine her by fire to get the System they wanted.

The color band programming can be seen. The concentric circles also represent the internal compass and the sections.

We were heavily programmed not to know or reveal anything about our computer. Our method for revealing the computers was to show a jet. The jet's fire are the spirits that fueled the System. The front engine was the front computer and then the middle multi-paddled object was the all-seeing eye, and then our hidden second computer was the second part of the jet engine.

The coin with the front face shows that we had a front for our System that hid all the mind control mechanisms. People could see the shiny faces of our front alters and never suspect that thousands of other alters lay silently underneath them. People could see our front alters go about their work, go to church, and raise a family and never suspect that at the same time, very evil men were using us to further their evil plans. Satanism is very skilled at fronts. The occult world is one front in front of another front in front of another front. Freemasonry is organized like a box with a box inside, with another box inside, organizations within organizations. Some men belong to Freemasonry their entire lives and never really see the occult side of it. Others join the secret groups which quietly hide behind the larger groups. For instance, in Freemasonry they ask you if you want to go to Damascus or Jerusalem. One can take the road to Damascus or the road to Jerusalem, and one path takes one deeper into occultism. The top 3 strongest alters of many of our sections served as outside protectors that is they served as fronts to the world to hide what else was in their section.

Many survivors are in therapy and are still being accessed. Many therapists, due to their practice of staying out of survivors' personal lives have no inkling of what is going on with the deeper parts of the people they are supposed to be helping. The front alters will not be able to detect in most cases what is going on. They may have some suspicions, but if the entire System wanted to help the therapist, then that would indicate that they had overcome their mind control already. Such extreme situations just don't happen. Even after deprogramming some alters will like their old life better. And if a person integrates when they deprogram they may still have second thoughts. Remember some of the victims of the concentration camps when they were liberated went back into the camps because that was home and where they felt secure.

To break away from one's destiny and to deprogram can leave a big void in a person's life. That void needs to be filled. That is where a therapist can be of great service to a person. That is where a good testimonial of someone in the cult finding a new life as a Christian can be helpful. It is not enough to take out the programming, something of value has to be found to replace it.



PAPA BEAR/GHOST RIDERS

The power that a programmer or a handler has over a Monarch System is absolute. When they programmed us, they had power over our life or death. They had power over how much they would torture us, and how long and what kind of trauma. We were totally helpless. They would repeatedly set themselves up as our rescuers. When you are tortured long enough, you are very grateful to the abuser when he stops. We were very bonded to our programmers. The mind-control programming was designed to erase the front alters' memory of their programmers. Our programmers went by the name Dr. Green and Dr. Black. Over a period of 9 years, we have gotten to the point we can tell the world who programmed us. They were Dr. Joseph Mengele and our father. Mengele is represented in the picture by the Tin Man with glasses. Our father is represented by the man riding the horse. At the time we did this picture it was a major step for us to represent our programmers. Many of our parts were still loyal to our programmers. We suffered through a great deal of pain, just to portray this much, and only a few trusted people initially saw this picture.

Often during the traumas of programming, our father would be set up as our rescuer.

Our father liked horses and so did we. However, we also know that he was far more than what he appeared on the surface to the public. In the picture, he is shown holding up a skull, because our father was a member of the Illuminati, an Ipsimus. Dr. Green is shown wearing gold glasses because he would wear glasses. We remember things about him, including his violin ease with its electric probes and colored scarfs.

Both Dad and Dr. Green are remembered walking around in Nazi uniforms and boots as they programmed people.

The dark background shows the darkness we felt, & the fear of everything. The electric wires shows several things--the electric shock and that the darkness was electrifying. In the lower left is our dollhouse (computer), and in the lower right is the candy cane representing The Candyman Programming. The song "The Candyman can cause he mixes it with love..." is programming for many Monarch victims. The Candyman represents drug use.

The road means travel, it may mean other things too.

We were one of the early Monarchs to be produced. Today, people are programmed almost assembly-line at a few locations that run children through on a regular basis. However, we think that they were still doing a lot of testing and experimenting when they made our System. Our System is far larger and more complex than the more recent Systems we have met. What happened was a combination of overdesign and competition. Because they were unfamiliar with how well things would work in the long run--they overdesigned and overprogrammed us. Then on top of that we were Dad's only heir to his Illuminati heritage at the time, and he wasn't taking any chances on losing us. Dad and Dr. Green competed against each other when they programmed us. They each tried to outdo each other. Dad put in back doors and numerous extra worlds to insure that his control would hold. Much of what Dad did was on the spiritual levels. Dad built many worlds which were entirely demonic inside us. In other words, they were placed in by Satanic acts, and these worlds contained no alters. They were hidden far behind any of the regular worlds of our System.

When the programmers program people, they do it on an ongoing basis. They will match the programming one receives with objects that surround a person in ordinary life. Our father ran in Pentecostal circles. He at some point was ordained to the Pentecostal ministry. That was his front. Because he and our mother would run in that type of circles, they used the Bible to program us. Every time we heard certain verses it would reinforce that programming. Today, we notice that many of the children's shows, and many of the adult shows on television are being used for programming purposes. There are numerous things in our life that were by accident or design that reinforced the programming.

When we went singing, they found out what songs we liked and attached programming to the songs.

This picture then shows two primary programmers. It was one of the first colored pictures we did. It was done by the front section, which we call the Light Side. The light side was coming to grips with the fact that their life included a dark side. The light side went for years without realizing the rest of the System (the dark side) existed.

Our System was a microcosm of the real world. We had some strong Christians, we had some people who enjoyed the world but were not committed to either Christianity or Satanism, and we had some hard core Satanists. Of course, it should be pointed out that just like those people who are not religious in the world, our non-religious alters still served Satan because of all the deceit they were under. Most worldly people would be shocked to realize that by going along with Satan's world system they are contributing to Satan's cause.



GROOMING

Training that we were given to help us fulfill our roles was called grooming.

Our grooming came in the lines of obedience, social graces, musical talents, sexual grooming, & porn grooming. Notice how the big hands take the little girls hands and guide them. Many talented people are giving their talents to the benefit of the New World Order crowd.

The picture is full of little items to make sure that the guilty (our abusers) are identified. The all-seeing eye and the eagle are shown. The fiddle is shown.

In the background is the tree, that ever present tree full of fruit (programs) that ran through our body. Our vertebrae were part of this, and each part of our spine represented a deeper section of our System. The tree ran its branches through our whole body.

As one might imagine in order to rub shoulders with the elite we had to have strong social graces. We were very mannered and knew exactly how to eat, and walk, and were trained to have intelligent conversations with the elite. However, things didn't stop there. They didn't invest great amounts of time and energy to program us just so we could make intelligent conversation. They didn't program us to have a little girl. Our daddy had a little girl to start with, he wanted a slave which he could abuse in the worst way. He had a little girl, but he didn't want a little girl.

Sexual training began as a little child. By the time one of the Kittens was trained at age 7, the system was experiencing menstruation and fully cognizant of sexuality and had mastered a level of technique superior to most adults. This level of mastery was demanded by circumstances. During teenage years the training was perfected within the Kitten alters generally in the Long Beach-Southern California area in expensive houses/pent houses etc. Kittens have been taught Japanese sexual techniques, and most likely know among them about every sexual technique there is. The grooming was comprehensive. The night kittens have been trained to carry out everything in the dark, including all activities including dressing in the dark. Many Johns do not want anyone to ever see them, because they are Judges, and important ministers. Training includes being able to discern a. the pulse level of sexual partner, b. the desires of partner, c. the pleasure and satisfaction level of partner, plus other things. Training was given often on the job. There is some coaching along with intense pressure applied to a System when its on the job --that is punishment for failure.

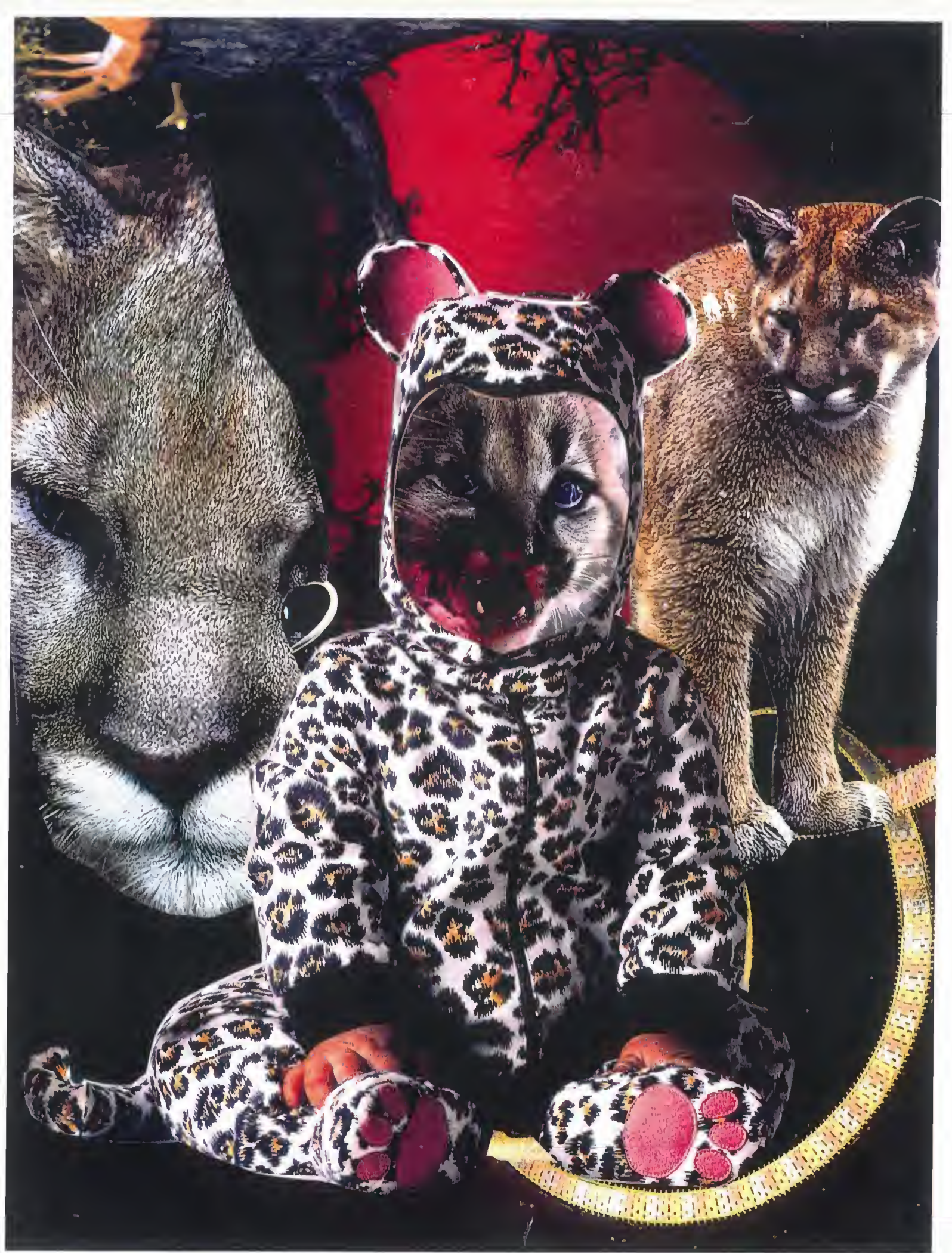
During the course of being a slave, the kittens have had to play hide and seek and other games. The preparatory command for this would be something like "Come to daddy, come and play hide and seek, come, come, come, play with me." The song "Little Red Riding Hood" was written specifically for the hunts where Monarch slaves were hunted for sport like animals. The hunts are held annually around May 1. The military carries out similar hunts for sport. The Illuminati men would hunt us.

A set of alters were created to serve as the hunted prey. They are deep in the system below the cats. These alters were created in places like Wheeler, OR in order to satisfy the desires of the Satanic cult who would play a game where little cult children were the prey of the hunt.

The front kittens received sophisticated exposure including such elite activities as going to opera and concerts. This enabled them to fit into elite society. They were given social skills, and allowed to learn some subjects very well, so that they could be social butterflies. However, they are very weak on directions and geography, because they were not to know where they were. One front kitten likes Shakespeare, Mozart, Beethoven, and classical music. Another front kitten likes history Picasso, philosophy, Shakespeare (Francis Bacon), and Edgar Allen Poe. She has much of Edgar Allen Poe's poetry memorized. However, this poetry may be memorized for occult ritual purposes and may not be exactly word for word as the original.

All of the top six Mama kittens are very good at ballroom dancing, waltzes, 2-& 3 step dancing as well as social graces. Section 4, Level 2a alter played four instruments--the piano, cello, violin, etc. Section 4, Level 4a can play the piano and one of her kittens can play the piano better than her. Most of the Mama cats instrumental music talent ceased when their Master (Dad) died. When they were with Dad the song Tennessee Waltz was used by Dad as a signal to the System that they were going to be given to someone else sexually for the night. Supposedly Daddy had no choice but to give them away (story line). The song line is that someone has come and taken one's love away. The song would be played (whether by the band) or some other way, then their name would be called, and their contact would come up to use them. Several songs have a strong message to return to the cult, because the person has received a "letter". Any communication by the handlers is considered a letter--whether that is a song, an actual letter, phone call or some other communication.

You will probably see other elements in the picture which you very likely will be able to figure out.



CANNIBALISM

This explanation of our picture is not a pleasant one. But it is part of what a great deal of our System was tragically forced to participate in. They would persist in the programming torture until they split us enough or programmed us enough to comply with their terrible plans.

It is only appropriate that this be included in our drawing. For too long things have been candy coated. The therapists want us to face reality--can the therapists face the real world? Can therapists get to the point where they can acknowledge that some of their heroes on television or in politics are Illuminati satanists who cannibalize victims in rituals. Vice-President Al Gore is a vampire and carries a briefcase of blood with him. This is the real world, and yet so many people who want us to face the real facts are in denial about reality too.

What appears as a wild animal has little girl hands. This little wild cat (girl) has blood around her mouth. Whenever a therapist deals with SRA, he should automatically assume that blood is involved. Some survivors will dislike red kool-aid or tomato juice because it hits to close to home.

The Word of God says that blood is holy and that blood is the life force of a being. Satanists believe that drinking blood will give them the spiritual life force of their victim.

Satanism has its share of blood rituals. Sometimes children are immersed in blood. Various animals and people are sacrificed. Blood lines, such as Jesus' blood line, are critical to being a member of the Illuminati. One of the last steps to achieve in Satanism is where one becomes animalistic. Actually, animals are much less wild. The last steps are to literally become vampires. The victims of sacrifice secrete enzymes as they look in terror at their last few minutes of life. Drinking their blood gives a high.

The Illuminati would gather for banquets. The men would wear tuxes, white tuxes, and there would be fine linen and gold or silver utensils (sometimes gold, othertimes silver). You might think that with all this refinement that a real banquet would be served. What was served at these meals was cannibalistic. They would devour the entire person's body. They might spare the left hand to hold a candle though. At other times, they used the fat and skin of some sacrifices for further uses. They made masks out of children's skin.

We remember the children being fed to lions and tigers. We remember what they taught us to do with children. They would keep torturing a System until they got someone who would do their bidding. Many of us in the System do not like what we had to do, but they would eventually find someone in our System who would do what they wanted, and they did about every horrible thing conceivable. The more diabolical it was, the more they liked it.

When they had us as a baby in cages they gave us blood instead of formula. Many girls at this age are given penises or you name it, before they even know what the objects are.

It is not an easy world for SRA survivors to live in. They need lots of love and lots of patience to make up for what they have seen. They will test you, they will provoke you. They want to know if they will ever find anyone who will not lie to them. They want to find good things, but it is not easy for them to trust that they will ever find good things. Most everything they have gotten in life came with a price.

This picture shows the depths of what we had to endure. We are so thankful that a few people were courageous and patient enough to help us escape that nightmare.

It is hard to trust that God could love us. It is hard for survivors to see God's forgiveness, and they need His forgiveness before they feel clean before the rest of humanity. The programming steals the love of God from its victim. Everything that was good was taken away or perverted to such a degree that we become possessive for the crumbs under the table. Nothing good ever lasted when we were in servitude.



TWINNING

It's best if a therapist is acquainted with twinning before trying to help an Illuminati slave.

Dr. Joseph Mengele, our primary programmer, used thousands of twins for experimentation. One of the common characteristics of victims of Monarch Mind-Control is that they think they have a twin somewhere. I can't state as a fact that they always do have one, but the survivors I have worked with all have actual Systems with which they have been via magic and programming twinned with.

The twinning of two MPD Systems provides a number of advantages to the Controllers. Sometimes jobs require a team rather than individuals. A team will also tend to motivate and encourage each other in the direction the Controllers want (in other words peer pressure). If one person wants to drop out of the program others can lift that person back up in place. Further, twinning can have experimental advantages. And it can provide back ups in case they want to be certain a dangerous job gets done.

Please note this important feature of our programming--all the Illuminati twins we know of were programmed to die if their twins were deprogrammed or if their twin would die.

A therapist may note that alters can be created that use capabilities that existed prior to the dissociative wall that separates them from their alter of origin. A system will have a common pool of capacities and capabilities. When we try to make sense out of the abilities that different alters have and their traits, we find that a System will have certain common characteristics. Some Systems are more logical, some are more cruel, some are more adept at conversation, some are more nurturing, some are more gentle, some are more comical as a whole. One of the features of MPD is that there is always some unity among alters of a System as well as some disunity. There are many types of Baptists, or Mennonites for instance, and to outsiders the different Baptist or Mennonite groups have common features, but to the insider the different factions are separate independent groups.

Different Systems will tend to be set up for a specialty. This Monarch System may be used as a programmer, this one for a nurturer during programming, and this System as a spy. Each of these Systems has many more possible uses, but the particular unifying quality they have that runs through their System will often be paired with their primary purpose. This is important to note, because the Illuminati and CIA build secret teams. Neither twin of a 2-person team has all the knowledge or abilities to get the job done. They must function as a team for best results. This is the same type of training the military gives. Each man in a squad gets a specialty, but he also has some training in the areas of those who he is teamed with.

Certain people are assigned oversight to two-person and four-person teams that have been secretly twinned together.

Our System had a code name in relation to another System which was the code name for the team, and then we had another code name for us as an individual. Cameo referred to us and another code word referred to our twin.

When Illuminati twins meet they must touch each other in a certain occult way and go through a certain ritual in order to become a working team. They can be joined up with another pair to make a 4-person team. It is believed that our four-person team was then spiritually linked to 4 Satanic programmers. This was another link to insure that the hold that they had on us could not be broken.

If a therapist is going to deprogram an Illuminati slave, the therapist should take into account that what he or she does to the victim they are trying to help, may be seriously hurting their twin.

Although the world is not ready to believe this, Monarch twins are given occult training to communicate telepathically. Anything that affects one of the twins, has the potential to affect the other twin. Because the world is not ready to accept the type of occult training that the Illuminati give their people they will scoff at the idea of astral projection, mind reading, telepathy etc. The CIA has spent hundreds of millions of dollars in these areas of research. One of the Systems we know was designed as a Theta model. This type of training was to prepare him as a psychic warrior. Our System was taught to put thoughts into people's heads, or to get into their minds. He was trained in these areas too. The occult world has not told all their secrets about these abilities. They try to give their Monarch slaves these special type of capabilities. Again, whether one wants to label these abilities as natural or demonic, they are part of the training built into Monarch Systems and they play a role in the lives of their victims. This is why some of the simplistic approaches toward dealing with victims of Monarch mind control fail so miserably. If the therapist finds these paranormal abilities hard to accept as real, the therapist at least can take into account that they play a big role in the thinking of the victims of Illuminati Mind Control.

For more on twinning read the next article called "Sisters."



SISTERS

In the picture we see two "twinning" sisters. Central to the picture is the clock pendulum which continues keeping time. Just like time continues to tick away whether we are conscious of it or not, the twinning programming continues to tick away inside Systems which have been twinned together.

It is common procedure in the Illuminati to adopt children out to other occult families in order to hide lineages and parenthood. Satanists will secretly impregnate women of the Illuminati in order to create secret siblings. From our experience it looks like actual half sisters are used for creating programmed twins. Perhaps there are exceptions, but that is what we saw growing up in the Illuminati. Even if there was an exception and the "twins" are not half sisters, after they have been programmed to believe so, then they function with that understanding. Many of the survivors of the type of mind control we experienced have been adopted or raised by people other than their actual parents.

Our dark side alters were not allowed to realize that they had a family in the world. The only family they knew was the cult family. Aunts who were already in the Illuminati as Mothers of Darkness helped program and groom us. One of these aunts required us to thank her when she electro-shocked us. We thanked her for having disciplined us to make us good. From what we know, the generational Satanic families have been creating MPD for generations. Our father and aunts had MPD.

Our Monarch twin sister was trauma-bonded to us. In other words, some of the same type of programming that bonded us to our abusers was used to bond us to our "twin". Therapists would do twinned sisters a favor if they make an effort to console and counsel with their clients' twins. At times, the therapist has no idea that his client is bonded very closely with someone else. If one twin goes into the hospital the other one feels it. If one dies, the other twin may very well die.

Monarch twins will have alters in each others Systems who look like the other person, and who have the same names. Male twins and female twins may well have parts of their Systems which relate to each other sexually. Parts of our System were placed in competition with parts of our twin for the affection of our programmer. I say this so that people understand how the bonding between two Systems can be on many different levels, and is complex. Just because two front alters of two Systems don't have a close relation, doesn't mean that deeper parts don't feel very close. The trauma bonding will produce a love-hate relationship between 2 Systems too.

When two Systems meet, a wild party takes place as dozens of alters pop in and out and communication takes place on many different levels.

Besides having alters which are images of our twins, we had mirror images of all our alters. Understanding a Monarch multiple's System is not easy.

For more on twinning programming see the previous page on Twinning.



FEAR!

Monarch Programming can be summed up by one emotion FEAR.

FEAR crashes through the System like the tidal waves in the bottom of the picture.

Life under the programming is hell. The fires of hell burn portraying the fire torture and the mind's own internal hell pit. Crossing programming boundaries caused the body to burn. Then the horrible burning would be followed by the shattering of the mind.

The programmer's (our first one was Dr. Mengele, aka Dr. Green) internal boxes in the lower right arc opening and all hell is breaking loose. The shattered glass shows the shattered fragile mind. The shattered glass also tells the reason why this picture was made. The System was told by its therapist to break a mirror. The therapist did not know that demons are connected with the mirrors, and memories are hidden behind the mirrors. Breaking a mirror releases hordes of terrifying demons. The memories were locked up by torture and sexual sealing rituals. The sexual sealing was to implant demons who would protect the memories. Suicide programming is released when the mirror is broken. The demons carry the controlling force that has been driving our programming. When they were correctly dealt with, we for the first time in our lives no longer felt driven.

The System has many child alters like the one on top who have been terrified. The mind screams silently.

The mazes represent the internal mazes in the mind, and the compartments and rooms of the mind. A dollhouse was set up in our system. The Dollhouse was part of the Omega programming--which is the computer structuring within the System.

A large dollhouse was used as the imagery to create the structure of the front computers in the little girl's mind. Each level corresponds to a room in the dollhouse. The rooms are in different colors. The rooms have ways that they connect. The rooms have hidden closets and hidden boxes. Each room is operated by a particular colored light. Unscrewing the light takes out that computer's energy source. The deepest level of the Omega programming was the dollhouse basement. Ten other rooms were tentatively identified in our system, they were the Formal Room, the Door & Entryway, Bathroom, Sitting Room, Closet, Kitchen, and Living Room. The rooms were identified with an area of the System and a color.

Notice the mirrors on the left which are shattered. Our System's memories were protected by spiritual entities (demons of various appearances) who were released when the mirrors were shattered. They carry the controlling force that gives impetus to cut, hang, run, tear, and disembowel etc. They were the force behind the programming. They carried a great deal of fear with them.

A great cat can be seen. This great cat has a long occult history. In our System the great cat visited with the Mothers of Darkness alters. It is the president of the Sovereign chiefs and the governor of the holy circle. "Thou art indeed the Great Cat."

Sometimes the great internal cat sits at your feet looking into your face with an expression filled with kindness, warmth and understanding. The depth of its eyes seem eternal all knowing and all powerful. Then its anger engulfs the cats and it raises up in its fury and paralyzes the System. This is its warning, "Do not go any further."

Wild beasts of different kinds are terrified and spread terror in the System.

Where is the light at the end of the tunnel for all this terror and trauma? That light is to retreat into a fantasy world. The girl looks into her fantasy world while she clutches her symbol of helplessness, her teddy bear.



WE'RE NOT
SAFE UNTIL HIS
HEAD IS MOUNTED
ON MY WALL!
I SAY--

A-HAA--
I KNOW JUST
THE THING!

LOVE
IT!

Color
3722
2741

THE HORROR, TORTURE & ABREACTION OF MEMORIES

When a System of Monarch alters finds out about itself all types of programming is triggered. This picture was done after information triggered memories.

The out of control Freedom train is running down its track. Internal and external controllers are pictured. The checkered path is the yellow brick road that the System is being compelled to travel.

The top of the picture shows the branches of the tree which run through the entire system and hold the programming as fruit on their limbs.

The world of blackness is pulling the System under. The soul is being tormented by suicidal thoughts. Beasts rip the girl apart. The master credit card has a dual purpose. an actual credit card was used to access the System. The System was given credit to buy as long as the System behaved. The Master's credit made him appear benevolent; the master's credit was a key to our affection.

Internal wolves (demonic entities) prowl through the System.

Our Master is pictured saying, "A-Haa I know just the thing" because our Master decided what clothes we wore, what our names were, and what our activities would be.

Many items in the picture serve more than one meaning.

The out of control Freedom train also reminds us that we were commanded as a child to walk down a railroad track to be met and accessed by our Master.

The System transported things so the mule and the airplane have personal meaning to the System on how the System was used.

One of the System's castles, the Emerald City, is seen in the background. Many types of castles were built into our different quadrants which were connected to hour glasses rotating on x,y and z axes.

How many different emotions by the girl are shown in this picture? There is fear, puzzlement, happiness, anger and death to name some of them. These emotions were all going off in the System at one point in time. The one in the upper left has her head turned away indicating that some alters turned their backs on the whole mess and stayed in denial.

Our System would experience something and different alters will react to the same event differently depending upon what collection of abilities and personality traits they have. Different alters carried different memories. When memories began surfacing we were told that abreaction to memories was good. But instinct told us just the opposite. Later, we learned that abreaction is not necessary and is actually dangerous. However, when the programming is still running, the System would flood with memories and nobody had the know how to protect us from the flooding. Much of the help that therapists can give Monarch Mind-Controlled Slaves is in the area of dealing with memories. Therapists can help the victim learn how to distance themselves from the memory when it comes up, and how to dispose of the memory. One of the items that our System tried was to write memories down to pull the memory through another area of the brain.

The out of control Freedom Train is an apt portrayal of how helpless we have felt at times in dealing with our memories. The torture and abuse is designed so that the mind will protect itself from the trauma via disassociation.



CONDITIONING & DRUGS

When we began to break free of the programming, we had bits and pieces of what was done to us. We also began getting memories back in bits and pieces.

Our System was conditioned by our programmers just like you would train an animal. Some of our parts were used to help the programmers program others. Victims who are being programmed can be hypnotized even if they try to resist by a few grams of paraldehyde or an intravenous injection of sodium pentothal or sodium amytal. As we look back we can begin to describe things which were done to us such as Aversion Therapy to groom us, and electro shock to destroy our memory of events. We have alters who will beg their handler to be electro-shocked or beg to be hurt and punished. We were programmed to believe that we deserved such cruel treatment. Some alters feel pain & punishment is love. After punishing us, our controllers would laugh at us for having begged to be hurt, adding insult to injury. They could hypnotically heal some of our wounds which helped them rationalize their cruelty to us. They also felt they were setting us up for a great career in the Illuminati.

Our System received a wide array of mind-altering drugs and a vast amount of electro-shock. From the memories we have been getting it is possible to begin to catalog some of the drugs they may have used on us during programming. Sometimes we feel a need to cut our veins, as if we were remembering a bad LSD trip. Sometimes we feel like we are suffocating and drowning, as if anectine had been injected into us for misbehavior. We know that drugs were given us to allow them to hypnotise us very deeply. Our trances were taken almost to the point of death. Sometimes our body feels like it is on fire. Some of the burning may well have been conditioned into us via drugs which cause extreme sensations of being burned alive.

They could put us into a "twilight sleep" with the use of injected drugs. In the Twilight sleep state our subconscious mind was very susceptible to suggestions. They set up our System, so that for years we only slept for short periods and never went into REM sleep. They made sure that we self abused our own mind, by only sleeping in those phases of sleep that enhanced their mind control.

The most dangerous alters in our System were created by desensitization to violence, along with several other programming tricks. Our System and other Systems who are also getting free along with us, independently remembered the high speed films which were shown us. We remember being strapped in a chair while one film was shown in one eye and another in the other eye. Violence was shown in one eye, and family vacations, etc. in the other. Violent films were shown to some of the deeper alters to the point blood and gore mean nothing to them. They were also conditioned to believe they are elite and that everyone is their enemy. By teaching them to hate their enemies, when these alters are needed to kill, they can access those memories of hate and feelings toward enemies. Handlers know how to make alters feel threatened if they want alters to hurt someone.

One thing we found out over the years is that our programmers kept records on us. They recorded every ritual, every memory, every torture, and they kept track of those memories with codes. When they wanted to blackmail us, they showed us past films of what we had done. When our self-governing programming wanted to keep an alter in line, the internal programmers would bombard that alter with a horrible memory that would keep recycling. We had layered programming on top of memories. In fact, they at one point tried to destroy our minds by recycling horrible memories. This happened when we hit a back-up program called the Princess Program. Several other survivors also had the same series of difficulties when they hit their back-up Princess Programming too. These memories had been stored in our castle's torture dungeon.

Our memories of being used were often locked behind posthypnotic blocks, and only the Programmers (internal and external) have known what the alpha-numeric cues were to release those memories. They layer in false memories and false messages to protect the real. False memories do not have the variety of sensations that the real memories have. In our real memories, we can hear, and feel, and smell etc. everything that is going on.

During the time that they used us, we noticed that they generally got what they wanted from most people. If a politician or soldier or other desirable person did not on their own want to serve their cause, they would bribe them. If they couldn't be bribed then, they were threatened and bribed or blackmailed and bribed. If that failed, the person could be mentally rearranged to suit their needs or simply TWEPed (terminated with extreme prejudice). Unfortunately, parts of our System were designed to help them do these things.

Half a dozen of us who knew each other have managed to get out. Our experiences in being used together and having experienced the same things validate to us what happened. In addition to this, our best friend managed to witness how we were being accessed and being used. It sounds on paper like it was easy to put the pieces together as to what had been done to us. Actually, it wasn't so easy because they scattered and buried so many of our memories deep in our mind locked up by almost unbreakable techniques that almost totally insure that their secrets will remain secrets.



ALICE IN MONARCHLAND

The picture has Alice in its center and is full of mirrors which are represented by the various reflecting glass objects. At the time this picture was done it showed some things which were very important to the System. The King is King Ahab and he is defending his vineyard with Jezobel.

Although this drawing has a story behind it, it also gives us an opportunity to explain what we would like to say about the book *Alice In Wonderland*. When we were programmed we got not only Wizard of Oz programming, and programming which misused the Bible stories (such as King Ahab), but we also got Alice In Wonderland programming. Our System has its share of mirror images and reversals. We would go through the looking glass, and we would fall down an oak tree by falling into a deeper and deeper trance.

Monarch programming is a reflection of how Satan's mind works. Lewis Carroll's book with its inversion themes fits in with this type of thinking. Lewis Carroll loved the humor of logical contradictions. In the book, Alice wonders if cats eat bats or bats eat cats, and she is told that to say what she means is not the same as meaning what she says. When she eats the left side of the mushroom, she grows large; the right side has the reverse effect. These changes in size are in themselves reversals. A large girl and small puppy end up to be a large puppy and a small girl. In Sylvia and Bruno, we are presented with an antigravity wool that can be placed into a parcel to make it weigh less than nothing, a watch that reverses time, a black light, and a projective plane with outside inside and inside outside. We learn that E-V-I-L is simply L-I-V-E backwards.

In the looking glass world, the Red Queen knows of a hill so large that compared to it the hill in question is a valley. Also she knows of dry biscuits which quench thirst, a messenger who whispers by shouting, and Alice who runs as fast as she can to stay in one place. (Sometimes it seems we really do have to run fast to stay in place.)

The King of Hearts thinks its not unusual to write letters to nobody, and the White King compliments Alice on having keen enough eyesight to see nobody at a great distance down the road. Can you see why this book was so good to program us?

In the book *Through the Looking Glass* all asymmetrical objects (that means all objects which can't be superimposed on their mirrored image) "go the other way." There are left-right reversals. Tweedledee and Tweedledum are mirror image twins. The White Knight sings about squeezing his right foot into a left shoe, and there are several mentions of corkscrews. A Helix (a corkscrew) is an asymmetric structure with distinct left and right forms. The book's type of thinking was extended beyond asymmetrical objects to asymmetrical relations of all types. For example, Alice walks backward, in the railway carriage the guard tells her she is traveling the wrong way. The king has two messengers, "one to come and one to go." The White Queen explains the advantages of living backward in time, the looking glass cake is handed around first, then sliced. Odd and even numbers, which are equivalent to left and right or on and off are worked into the story at several points. For instance, the White Queen requests jam every other day.

Going through the looking glass takes us to a world where the ordinary world is turned upside down and backward. Things go every which way except the way they are supposed to go.

Anti-matter is a mirror image. Anti-matter milk will explode Alice, but an Anti-matter Alice on the other side of the looking glass can drink the anti-matter milk.

In Chapter 11 Alice captures the Red Queen. It results in a legitimate checkmate of the Red King, who has slept through the entire live size chess game without moving. The checkmate ends the dream, but leaves open in the story the question of whether the dream was Alice's or the Red King's. The programming has so often been only a dream to us. The outside world was so often just an unreal dream to us. What was real and what was not real? The real world (for other people) was full of contradictions, and the unreal world (our internal world) was consistent. Everything was upside down, forwards and backwards. In the Looking Glass book, one shuttles back and forth mysteriously between real and dream worlds. "So, either I've been dreaming about life or I only dream that life is but a dream."

As we broke away from our programming our life was a bewildering confusion as we were pulled between two worlds. The internal world had everything we needed, the external world was a harsh cold reality that didn't have much to offer. We are thankful that there were people in the external world which helped make it real for us, and who gave us a reason to want to come out of the internal reality which we were programmed to believe in. For so long much of life was a dream. It was hard to get a grasp on what was real and what was the lie. Many of the lies were more real to us when we were programmed than the truth. Life was sometimes like the parallel dreams of the Red King and Alice, like two mirrors facing each other.



Lilith

Our System was designed by the Illuminati. To understand it fully, requires that people learn something about the beliefs and practices of the Illuminati.

Our System was designed to function in Illuminati rituals. Our Mothers of Darkness alters were taught those things that the Illuminati think are important for their people to know. The alters, who are in this picture, are our Mothers of Darkness alters who were skilled in a number of areas for the cult.

Recently, on television a show portrayed a village of women who have sex with males and then sacrifice them. The show was portraying by accident or secret design the ritual practice of the Mothers of Darkness. The false gods of Babylon, India and Egypt had false trinities. The Mothers of Darkness alters are on pedestals and they have been taught that they are goddesses. On each pedestal is a trinity of 3 Mother alters who spin together. One alter is the maiden, one is the mother, and the other is the old crone. The old crone is the wise one which lurks in the background.

The owl in the System was just one way that our Master made his presence known. The owl is an important guiding source of wisdom in the occult world.

The tree roots are symbolized by the veins of the leaves that run behind all the activity of the dark part of the System seen here. The tree roots and branches ran through our System. This tree got its life from the blood of sacrifices. What do I mean by this?

The story of Lilith plays a role in the makeup of our System.

What our Mothers of Darkness learned about Lilith was that she was the first wife of Adam. She was very rebellious, and got kicked out of the Garden of Eden by God. Almighty God then created Eve from Adam. Eve would be more obedient because she was from his own flesh. Meanwhile Lilith got enraged and dashed her new born son's head against a rock. Her son called out to Satan. The earth cries out to God for revenge for the innocent blood that has been shed. In Satanism, this is reversed. The blood of Lilith's son cries out to Satan for revenge. This is in rebellion against God. The blood continually calls to Satan for revenge. The blood is the eternal life force. The blood keeps the tree alive. The tree contains the programming and the programming is taken care of by the demons. The blood of Lilith's son is in a box beneath our System's tree. On top of the box is the blood of the first male child we were forced to sacrifice. This is what gives life to the tree that runs through our System/our body.

Note that the box opens up to 9 chambers which are part of the Caballistic Tree of Life. Our programmers were adepts at Caballistic magic.

It is very significant to renounce and break the blood oaths and blood sacrifices. This was an important part of our journey toward freedom.



MOLOCH

This picture is very revealing. This picture tears away at the secrecy of the most innermost major mechanisms of the System. For instance, the mice run up and down and open up new levels of programming and are tied to the pendulum/clock mechanism. The mice can activate the hour glass, and a gold-winged green skirted fairy Whisper balances the hour glass on her wings. First, we will concentrate on the top figure the horned Bull which represents Moloch. Then we will discuss the Quadrants, Compass, Thor, etc.

The top figure in this picture is Moloch. We had a Temple of Moloch in our System where they put the memories of the babies that were sacrificed.

There is a great deal of disinformation and skepticism about child sacrifices. Much of this comes from the control of the Illuminati over our entire educational/information dispensing process.

However, there is overwhelming evidence that the Satanic practices of today have been historically practiced for many thousands of years. The massive ancient burial site of Tanit (known in Hebrew as Tophet) has been uncovered by archeologists near Jerusalem. This burial site has burial urns used for the ashes of sacrificed babies which have pictures and decorated text which refer explicitly to the child sacrifices that the urns were part of. There were over 7,000 burial urns from the late period of use of the burial site. All levels of society, from rich to poor sacrificed their children to appease the gods--especially the god commonly known as Moloch. The elite bloodlines of the Mystery Religions (what is now called the Illuminati) carried out sacrifices of their children more often than the average people of that day. The Tanit ritual site was used for over a thousand years (and probably is in use today secretly). The thousands of baby remains and thousands of burial urns are unrefutable proof that infant sacrifice not only existed in ancient times, it went on for thousands of years.

Several historical works refer to the Council of Elders in Sparta who would inspect newborn babies. If the babies didn't make the grade of this inspection the Council of Elders would have them killed by throwing them off Mt. Taggetus into the Apotheta. As a child of an Illuminatus, our System was taken before the Grand Druid Council and given an inspection while we were nude. The inspection was very indepth. Fortunately, we passed the test. There are physical criteria concerning the body which must be met.

One of the young men our Mothers of Darkness helped program for the Illuminati worked for Manly P. Hall. Manly P. Hall sat on the Grand Druid Council at one time. He is dead now. His massive book *The Secret Teachings of All Ages* is a major reference work on the Mystery Religions. On page C (page 100) he talks about rings. "In the Mysteries, rings chased to resemble a serpent with its tail in its mouth were worn by the initiates as material evidence of the position reached by them in the order." Both our actual father, who was at one time a Grand Master, and the person we were given to after he died (who was also a Grand Master), wore silver rings with a snake swallowing its tail. This is proof for those who have publicly seen those rings on their fingers that these men who were our masters had powerful positions within the Illuminati which is the continuation of the Mystery Religions. Freemasonry claims to be a continuation of the Mysteries also. Although Freemasonry functions more as a school to preserve the symbology and ritual than being the actual organization.

By the way, when our deeper Grande Dame alters helped program that young man, they helped make glitches in the programming so that the programming would later be defective. Obviously, they did this very quietly behind the backs of the Programmers. This man was later able to break free of his Monarch Mind Control. We are happy that we played the first step in his journey to freedom.

At the center of the System are the mechanisms that control it, such as the Master Computer, the All-Seeing Eye, the Compass, the Master Clock, and the Quadrants that tie in together. The System had 3 hourglasses spinning on axes. These hour glasses can also be called matrixes, which are on your standard 3 axes, a X axis, a Y axis & a Z axis. The worlds are various sections of these matrixes. The picture shows how there are backup worlds & mirror image worlds. We have a double system. Each alter was split so that every alter has another alter created from her. Then there are demonic double--demonic mirror images in the System. The double images shown in the picture are very real when describing our System. Some therapists have noticed "Satanic Guardian Angels" which talk to their patients. They do not know what to make of these. Some classify them as hallucinations, because they do not have any room in their belief system for demonology. These are the demons that do control the multiple's mind. Thor, with his huge hammer turned out to be a painful demon. Thor was in our System, and is depicted as a black stone figure at the top. His hammer is behind the top of the girl on the far right. When his hammer would strike, we'd get split brain headaches. They used the story of the Giant with the Hammer in the *Ozma of Oz* book (pp. 141-155) to give us the imagery when programming us. A special series of sweeping motions with both hands will relieve the split brain programming, but some alters can only tolerate these hand signals being done by the master. Our Thor was made of cast iron & carried an iron mallet. We had to use God's spiritual power & the Blood of Jesus Christ of Nazareth to destroy the Temple of Moloch.



BUTTERFLIES

The person may look on the outside like they have it together, but on the inside the participants of the Mysteries have been fragmented. The person and the therapist have only pieces to work with. Even if those pieces seem innocent, somewhere in the fragmented mind are memories such as what our Temple of Moloch held. There was nothing that was not done to us.

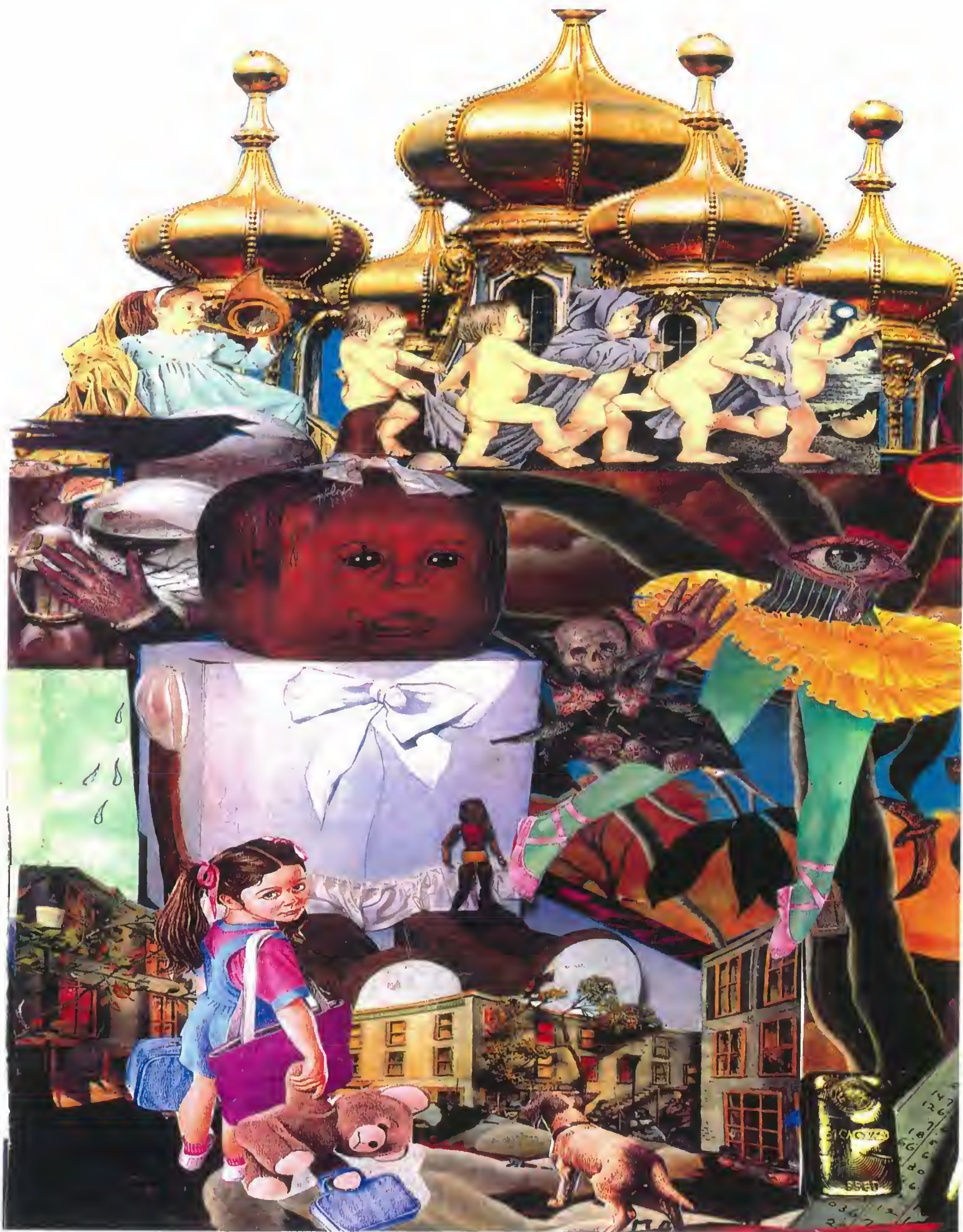
One of the tortures they put us through was a humiliating butterfly torture. It is very painful to remember, and very humiliating.

Sometimes we have silently cried out for help. The blue butterfly represents the Monarch Programming. Small blue butterflies would be tattooed on some of their victims. We have worn butterfly berrets out of a combination of a fascination for what was programmed into us, a silent call for help, and a silent expose of what they have done.

We also have butterflies in our System, thousands of them. Some are very beautiful.

The picture tells that there is a story. There is an untold story of thousands of what appear to be beautiful women who are on the inside of their minds merely beautiful CIA butterflies. There is the untold story of how their humanity was violently stripped from them and how they were dehumanized. And no one has stopped the production of these human butterflies.

The Monarch butterfly is said to always go home to its point of origin. There the Monarch butterfly creates a new generation, like the salmon which return to their point of origin. We were given a relatively inactive period of use when the cult left us alone to raise our family when the age of the body was in its 30s. We were later to go back to replace our Aunt's position in the Hierarchy. By allowing us to raise a family, we developed a good cover, and we provided them with more items to blackmail us with. They threatened us repeatedly that if we did not comply that we would lose our kids and grandchildren. One of people we were teamed with did lose a son. He was killed via his programming. We hope that his death was not in vain. We are going to speak the truth so that his death was not in vain.



DESTRUCTIVE EPISODES

As more and more people learn about the Monarch Mind Control, there are more and more cases of people who don't grasp that you just don't walk up to someone under this type of trauma-based mind control and tell them that they are under mind control.

The victim doesn't know he or she is a victim--nor may they. The victim is not allowed to know. If they were to realize the truth, they are programmed to commit suicide. It is the ultimate safety device to insure the programmers' secrets.

Many of the victims of Monarch programming have been improperly diagnosed as Paranoid Schizoids, and many of them have been hauled off to mental hospitals when they tried to escape their programming. Our abusers often threatened that if we tried to escape we would have this or that bad thing happen, and one of those was to end up in a mental hospital.

Our family just could not understand that if we had a problem that our problem wasn't like the problems they were used to. If the mind-controlled slave does realize something of their mind control, who would believe them? Who could help them? The System is set up to catch run away Monarch slaves. The Illuminati control the help lines that survivors might want to call for help. Many of the therapists are multiples themselves, and many of them are plants. About half of the therapists in our area working with Monarch victims are multiples themselves who are plants of the Illuminati! These plants influence the legitimate therapists. This happens at meetings the therapists have together and in other places and ways.

This means the escaping mind-controlled slave is on his or her own a great deal of the time. Sometimes to reduce the pressure of the suicide programs, slaves will act out what their mind tells them to do. Rather than cut with a real knife a plastic one can be used or a dull pair of plastic scissors used. Or maybe if the desire is to cut, channel that toward cutting paper.

The elements in this picture show how suicidal a System can get. The dwarfs were always protecting the programming. Boxes and other things also protected the programming, and presented problems if they were opened. An octopus strangling program might be released. One of the programs was to make us feel like we were fragile paper doll cut outs. They used a story in the Wizard of Oz series for that programming. We would get so fragile that to touch us, would make us feel like we were shattering into a million pieces.

Death is in the center of this picture. The little girl is facing all this mess. One of the methods it seems that a survivor will self-destruct is that the programming pushes certain alters to look into things that will cause self-destruction. It is hard to tell a survivor that there are limits to what they should look at in their System. They may push themselves so hard in looking for answers that they self-destruct.

Notice the small puppet in front of Dr. Green's box. Many of our alters believed the programming that we are merely a puppet--a marionette puppet of Dr. Green's. As a puppet we have no thoughts of our own. If we were told to self-destruct to preserve the goals of our puppet masters we would do it. Now we have more control over our own life.

Death surrounds the escaping slave on every side like a fog, but the help that is there is often only in the form of a therapist once a week. Many therapists have found out that taking on an escaping cult slave is like a full time job. Unfortunately, professional therapists do not have the time to devote to a client like this. Therapists can form teams or help each other by being back ups for each other when the other is gone. Still there is not a good answer short of providing 24 hour expert supervision if success is wanted. We would never have survived our destructive episodes if we had not had expert 24 hour supervision.

The picture's teddy bear shows how helpless the girl feels. People coming to therapists need others to continually tell them that they are not helpless. The Monarch survivor needs constant reassurance that they can make sound choices and that they can seek answers within themselves, and that they can achieve power over the programming.

Besides the programming, there are guilt issues and other issues that can trigger destructive episodes in a System. However, the bottom line is shown at the top of this picture. Destructive episodes are a spiritual issue. Destructive episodes are usually demonically powered. When we got rid of the destructive demons in our System, we got rid of the power that wanted us to commit suicide. Spirits of Death and many thousands of similar Spirits drove us toward self-destructive behavior. The mind must be free of this type of control to make positive choices.

This picture is again full of the items that ran through our mind. The gold, the code numbers at the bottom right, the ravens, the dancing, and the all-seeing eye to list a few.



AWAKING!

This picture was one of our first collages. The alter who did this was beginning to awaken to what had been done to us. However, the idea that our father could be linked to any abuse was so radical of a thought that the picture didn't show his face, only his hat underneath the girl.

It is possible some people see this picture as only a bunch of colors on a sheet of paper, but to us it is a picture of significance.

The horse symbolizes our Master and the little girl is meeting him. The Freedom train's railroad tracks represent the actual railroad tracks this alter walked on to get the System to the location it was accessed at.

But who can believe all this? Part of the ongoing abuse cycle is that the System must pretend to the outside world that our abuse didn't happen. Some alters would come out of denial, and then climb back in it again. To face what was done to us is hard enough without any programming. But we were trying to face our past in spite of the programming and in spite of all those well-intentioned people who advised us to forget the past.

Until we knew where we'd been, we couldn't know where we were. Until we knew where we were we couldn't plan where we wanted to go. We needed to face the past. The route to health for an Monarch slave is the opposite from what it is for others. Some people need to let go of the past--not so for the victim of Monarch programming. Forgetting and disassociation is part of the problem--and more of it is not the solution.



INTERNAL DEFENSES

Our picture here is illustrating all the numerous defensive programs that have gone off trying to protect us from touching with anything in the System. The System was twisting and turning and trying to keep its sanity as dozens of suicide programs went off, and the Gamma Programming reached a feverish pitch.

The secret set of coded programs/computer workings is called Omega Programming. The super-secret demonology processes where demons and portals are constructed throughout the system is known as Gamma Programming. The Gamma Programming includes the All-Seeing Eye, the Vail, the Eggs with Imps etc.

The internal defenses consists in part of body programs that are triggered if the Mind-controlled slave steps out of line. Here is a good list of some of these **body programs**:

Auditory problems, Blood flow/circulation, Digestive failure, Headaches-split brain, Heart failure, Histamine production, Optic problems, Respiratory failure, Sleep deprivation, Sleeping program, and Temperature change.

The suicide programs that would go off included Armageddon, Clowns cutting, Cutter program "Pain is Love", Disembowelment, Drug overdose, Gethsemane, Injection of bleach (poison), Octopus, Red Sea, Shooting Programs (shotgun, russian roulette, shooting family, etc.), War in the Heavens & Wrecking the car.

Along with the suicide programs that would be triggered were other programs that would jerk our minds every which way which included: Busy Cleaning Program, Crazy program, Flooding (from Atlantis), Isolate & Hibernate Program, Memory Erasure Program, Pain Programming, Protection by tranee, Revolving switching, Serambling Program, and re-Structuring Programming.

When we were going toward freedom our mind triggered programs of all kinds, and the mind ended up not knowing if it was coming or going with all the different programs which were activated. For weeks on end we had all types of suicide programming going off, and our minds had to fight the suicide programs second by second. It was a long drawn out fight that we could not have made without a friend with us every second of the day.

The picture gives an idea of all the craziness and activity of the Omega and Gamma programs which activated to defend the Illuminati's Mind Control.

On top of that everyday life would trigger us. We would be triggered by dates, faces, events, things on TV, and Ceremony Dates. Some of our triggers were general triggers and some were to self-discipline ourselves. In other words, even without the programming, we had a lot of abuse issues to work through which could be triggered by everyday life.

The programs were put into our System and given codes. Our strongest alter, a general in the System worked 6 months of hard work to figure out some of these codes, and with our best friend we had a good idea of how they triggered some of the body and suicide programs. These programs had Greek, Hebrew and Druidic letters in their activation codes. Actually, these alphabets also are the way these people numbered with, and the Greek, Hebrew and Druid letters were used as numbers. Our friend named these programs Utility Programs, because they functioned much like the utility programs of a computer.

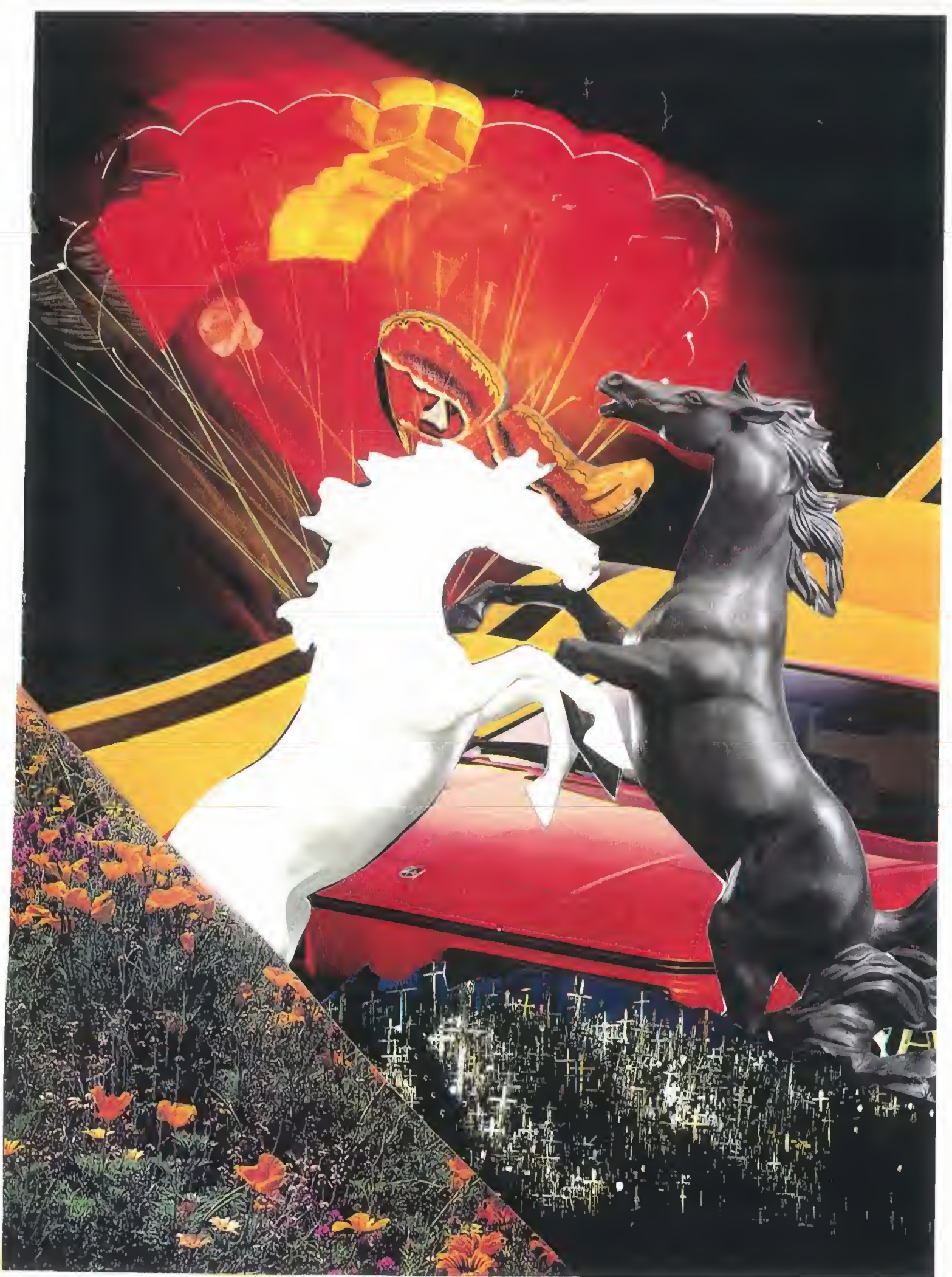
The secret Gamma Programming- that is the demonology was also part of what we had to deal with. The eggs in the picture held imps. Grotesque looking demons terrorized the system, but it wasn't until they were cast out of the body that we saw their true form.

The programming was designed that if it was taken out improperly, it was to come back Seven time Seven stronger. Along with all the programming went cover programming. Generally, front stories have covered almost everything in our System.

Dominoes were used as the basis for what would be called a Mother Board in actual computers. *Alice In Wonderland*, the *Wizard of Oz* and the *Tall Book of Make Believe* played a fundamental role as "software" in our System. The *Wizard of Oz* stories told us what structures to put in our internal world and even HOW to create an internal world and its parts.

We don't want to forget the root program, the tree which was used as a method of organizing the various programs, just like a computer's subdirectories branch out more subdirectories. If our programming was tampered with, we would want to cut the tree--however, since the tree was in us, this meant we would want very badly to cut our arms, especially our veins. Sometimes we did cut ourselves, sometimes multiple times, but fortunately we never killed ourselves.

The abusers had 3 part access codes. They could trigger us to have abusive behavior too as punishment. Their final act of torture was to try to start an internal shattering that would domino through the System and shatter all the alters one by one. Fortunately, we got the shattering stopped just before it completed its job.



CIVIL WAR

The light side and the dark side of our System lock themselves in combat.

Our System had a Christian mother who was not in the cult. She was meant to be a front, but she also seriously threw a monkey wrench into their plans. She helped our Christian alters to find and use the power of God. Mother's spiritual power, due to her faith in God, was never crushed, although the abusers tried. Our Christian alters became prayer warriors who would storm the gates of hell, and would walk up boldly to the throne of God and intercede for our System.

But our System was also secretly part of the highest levels of generational Satanism. Dark side alters on the Mothers of Darkness level learned high level demonology. They learned to summon demons. Their jewelry was part of the focal points to invite demons in. The demons our System had internally were considered friends by alters on this level. Their programming kept them from seeing the slavery that the demons kept them in.

Both the Christian alters and the Dark Side alters had people in the external world they could call on. And both sides did call on help from their side. The Civil War between the light side alters and the dark side alters has gone on for years, but came to a crescendo of activity when the deprogramming began.

This picture was done in the middle of the war. The Satanic dark side had the programming and the structure of the System on their side. The light side had their faith in their Almighty Creator.

There have been a number of Illuminati people who have tried to get free. However, the lack of understanding by Christians and counselors have destroyed any chance they could have had. If a man says he is a member of the Illuminati but wants to leave, that doesn't mean that some of his alters won't still be loyal to the dark spiritual side. If Christians catch one of his dark side alters doing something occultic, that doesn't mean that the Christian alters aren't serious about leaving Satanism.

Our System suggests that the deprogramming such as we went through be done as intense and quickly as is reasonable, and as free of outside interference as possible. When a System is half deprogrammed and then is accessed, the result is a terrible mess. Unfortunately, the therapeutic process that is in place in the nation leaves the victims of Monarch programming free to be victimized by their abusers when they are not in the therapist's office. Therapists are restricted from taking a part in their clients personal lives, so a large area of the victim's life is an open target for their abusers to continue accessing them. Quite frankly, a great deal of therapy may be more harmful to a System than helpful, because the abusers can come along behind the therapist and wreck havoc on the survivor and his or her mind. Therapists often rely on front alters to report to them as to whether the System is being accessed. If a System is working as it was designed, the front alters will not be able to detect when their System is used. There are plenty of cover stories that can be hypnotically given to explain lost time, & it doesn't take long to do lots of damage with a System if you're the System's handler.

The dark side can be accessed via letters, music, telephone calls, telepathically, via electronic signals, via the pattern of planes flying overhead and a number of other ways. Sometimes Illuminati Masters astrally project themselves into the victim's room.

The battle in the picture is an intense one. The Illuminati want to shut the light side alters down. The poppy field indicates the fate that some alters experience. The cemetery shows that this is a fight for life or death. Some of the Christian alters may end up thrown in prison. Except the prison they serve in is within their own System's mind. Christian alters who got trapped for months inside unable to get out, found solace by praying and trusting in their Savior. Short of miracles and outside intervention, there is no way for a Monarch Mind-controlled slave to free him or herself. There is a lack of serious understanding people to pull these victims out of their mind-control. A System under mind-control can not free itself.

The light side can not simply go get itself delivered of demons, or simply attend church every week to free its System. Dark side alters can not hear many of the Christian terminology or they have been programmed to understand the terminology in negative ways. Our System's dark side understood the following terms in the following ways:

- "God" was Satan, a victorious God who gave us everything. Christians had a god who had turned his back on us in time of pain and hated us while our Master had saved us. We had no heart anyway to give to any Christian god. Some of our alters were hypnotically trained to trance out at the word "God".
- "Creator" was our Programmer. He was obviously the one who made us, gave us life, and controlled us.
- Lots of Bible was programming for us. The point is that listening to sermons while under mind-control was not even remotely helpful. Until our mind was free, to force Christianity was counterproductive.



CODE RED

This picture was done by deeper alters trying to warn the System. Watch out! Code Red. Don't touch those books in the library. The Raven stands for the flocks of ravens that would appear and would take over the System. When the ravens got the body they would start tearing at the flesh of the body. Without someone to take care of us, the ravens would have bitten our flesh off.

This picture was done when our System was turning. After the System turned, the kitten alters were able for the first time to see the castle lights. Everything was red. There were also golds and blues. There were thunderstorms at this time in the System. The System was doing a lot of spinning too.

This picture also hints of the oaths, the double worlds, and other things involved in our System.



EVIL SPIRITS

This picture shows the evil side of the spiritual warfare that took place in our System. In our writing we refer to this spiritual side of the programming as Gamma Programming. It seems that everything that was done to us ties in with their dark spiritual beliefs. Some people observe Druidism and then describe it as ancient religious forms. However, a closer examination will reveal that Druidism takes a person into demonology. It is not a benign worship of nature.

When our Master spoke, he often talked about Druidism. In Druidism they teach a child equally about reality and the fantasy worlds. We were taught that life is "nothing but a dream." We were taught life was not real and we could change the ending to what we wanted. When we came across the book *The 21 Lessons of Merlyn* it reminded us of the kinds of things Dad would tell our deeper alters. There is a great deal in that book *The 21 Lessons of Merlyn* that have undertones that the person who wrote it knew about the Illuminati's mind control. Further, because our programmers were skilled Druids, our System reflects Druidism. Also it can be added that some of the Druidic symbology has been placed into different Systems created by the Illuminati.

Halloween has come to us from the Druids. Halloween is Satan's birthday, and the Jack-o-lanterns are for his birthday. The Jack-o-lanterns are in the picture because they represent Satan's birthday.

The black widow in the picture represents the activation of our Delta-Beta alters. The Illuminati shut down our front alters and the alter (G 4) that normally was used as the System's runner to take us to them. They had to shut these strong alters down, because they were all Christians, and were trying to fight against the Illuminati's mind control. The System lost all its anti-cult alters, and the Illuminati gave instructions to the Delta-Betas to bring the System home. However, they did not anticipate that our System would have friends come to our rescue. Long story short, they had to put the Delta-Beta alters back into hiding so that our best friend couldn't compromise them. They left the System in the hands of the Kitten alters hoping that we would come home. We would have come home, but we were rescued by our friend, and deprogrammed. The Kitten alters were entertainment alters. We knew little about demonology and we didn't realize that we were demonized so much until we deprogrammed. Once the big daddy demons left the System, we were free to think for the first time in our life. When we deprogrammed we came out of trance. We had lived our lives in trances. When we came out of trance, colors became brighter, voices became more distinct, and sensations became clearer and bolder in general. It was an exciting adjustment to make. Some of us got to see the body's face for the first time. Before that, we had only seen what we had been hypnotized to see.

The adjustments demanded by deprogramming are great and there needs to be long term intensive help to help people learn to get back into the real world. Men who are captured by the enemy (POWs) will receive help to adjust back, but it sometimes gets overlooked that the survivors of programming need help to adjust to a new world too.

In the picture, we showed the man behind the wind whose voice was like thunder in our head. Therapists need to be careful, because the process of help may actually cause more trauma and more splits.

This drawing is one of the first where the Kittens were able to place the Mothers upon a pedestal. Most of our Gatekeeper alters are on pedestals too. However, the principal gatekeeper (designated as "a" by our programmers) is generally locked in place and fronts for the entire triad. The other two parts are "b" and "c". The deeper gatekeepers were spinning on their pedestal, and they had to be stopped and locked into place if the therapist wanted a conversation with them. Below these three would be 10 more. Generally the others were left young, and unexposed to the world. They help keep the few top ones who are exposed to the world in line. By only allowing a small fraction of our alters to interact with the real world, it was hard for us to break down the mind-control. Some of the mind-control broke down simply by allowing us to interact with the real world. This is why slaves like Loretta Lynn or Marilyn Monroe rarely read newspapers or watch much television. They are kept isolated externally and internally from the world. This control is summed up by the demonic hand which extends into the picture.



CHILD ALTERS

This collago is special because our child alters with some assistance from an adult or two put this picture together.

The nights that we have are filled with the horrible memories of our child alters. Grotesque memories are locked up in our child alters.

Most of the alters in our System were never hypnotically age-progressed. There are rooms full of child alters and boxes full of child alters and cemeteries and concentration camps in our System full of child alters. In fact, there are thousands of extra splits which were gathered up and never used in our formal structured System, but were discarded into dumps (cemeteries and concentration camps). When the mind is tortured it creates what it creates, the first splits being the best. The programmers found that they could get the child's mind to clean up the fragments and extra child alters and dispose of them in dumping areas so that they could keep the strong splits and keep a clean orderly System. That doesn't mean that the Multiple still isn't left with a mess. We have worked long hours to integrate thousands of child alters and fragments back into alters that are healthier. The programmers didn't care about these kinds of internal messes, as long as they were dumped somewhere and they could get what they wanted.

Some of our children were given robot suits like the divers of 20,000 Leagues Under the Sea. Those children were created in anger and their anger is directed toward attacking alters who are not in compliance with the programming. There are many armies of these single purpose child alters. Imagine being a baby sitter with a whole room full of hot headed little kids screaming their heads off. These child alters are too young and too angry and scared to reason with. The head gear of these clones can be unscrewed. Each of them in our System had a serial no. on the base of the neck such as 147.00 and 158.00. Sometimes we have had to drop cloth woven of light (a light net) to see if we can detect the clones. The lumps will reveal mirrors, and the mirrors when they are removed will reveal clones. Clones have switches to activate them (or to shut them off too.) Water, magnets, and microwaves have been used at different times to stop these child alters when they attack. Atlantis has armies of children in robot suits waiting to attack if the front alters step out of line. They are ruled by a Queen of the Clones, who works along with 3 Adept alters.

Older alters were assigned child alters to help protect the System from exposing itself in public. On our light side we have a nursery where wee ones were taken care of. Child alters do not normally take the body, because the older alters are to take charge of the body.

Some child alters were left as children intentionally so that the abusers could have a pedophile experience. For instance, in a family of 13 kittens, generally only about 3 in the family will have been hypnotically age-progressed, and the rest are still children.

When events happen, the adult alters have to manage the varied reactions of the multitudes of child alters. In other words they have to babysit. The adult alters may be able to handle something emotionally that simply terrifies the children. A system of multiplicity like ours is never having a single emotion. It is a whole party of people having all the different emotions of the picture all at once. Someone may be puzzled, another angry, another scared, and another curious. However, emotions can run through like waves through a System too. If one alter is angry or sad others may pick up on it.

The children portrayed things they had experienced in the picture. They show the carousel, which scares some of them. They show being driven in a car, and a train, and a horse, and a raven. The ravens in our System have been scary. Clear in the background in the ever present tree of programs which runs through our body, our mind and our system. The fact that our System was not an accident, but was intentionally structured angers us.

When a multiple is first getting in touch with themselves, it is a good practice for the older front alters to make friends with the little ones. This can be done by giving them a safe environment and buying them a stuffed animal or toy. When front alters are first finding out they are a multiple, a child alter may be their first clue. This is because different adult alters will appear to outsiders simply a radical mood swings, but the child alters will be so startling and real that the MPD will have to be recognized. Integrating alters of the System together means trying to fight the programming.

Integration of child fragments that aren't part of the System can go on before deprogramming. But it is suggested that authority/control over the programming be taken before attempting any integration of regular System parts. Unless the programming is done away with, the parts will not likely succeed in fighting against the programming to integrate.



THE CORE SLEEPS

When a person's mind creates Multiple Personality the original person is called the core. When a person is split young like we were, the programmers have many years in which to create havoc with a person's core, so that it becomes dangerous and difficult to work with the core.

When the internal programmers began to anticipate the deprogramming they began activity around the core. In the picture the core is sound asleep under the carousel. The core of a System is usually greatly manipulated by Satanic programmers in order to insure the success of their plans and programming. They split our core into 13 parts and these core parts were named Silence 1 through Silence 13. Our SILENCE 1 was hidden deep in the mountain when the world shifted in 1994. When she was on the light side, the light side would hover over her. She was the guardian angel, over the Garden of Eden who protects the core's love for Daddy (Papa). Silence has spiders in her caskot who bite her to keep her sleeping. Only the Prince can come and wake her up. She is loyal to the Prince (Daddy) who sang music to her as a little girl. For anyone else to wake her up meant that the mirrors would break and the broken heart will result in heart failure for the System.

Giving this Silence (the Princess) the kiss of death by the Wizard (who is the toad or prince) wakes her up. Who is this silent Princess--could it be Snow White who the dwarfs are protecting and care for? The Prince (aka Father of Time or Kronos or Ahab) can access and wake her up. He will kiss the 18 month old Silence. This 18 month old Silence is referred to by the System as Queen. When she wakes up she will be integrated with the Mothers of Darkness when the Illuminati want to use the Mothers of Darkness. Silence holds the key programming for why the Core acts like she does. Silence is guarded by Elizabeth and other light side care providers.

Our Silence was a Sleeping Beauty. Systems like ours have a back up program called the Princess Program. The Princess programming involves the core, waking her up, and moving her to a dark castle where she gives her energy to the dark side. The Princess Programming is a powerful back up program when it kicks in.

Our SILENCE 2 lives in a different place. The Ribbons lived with her, so it sounds like she lived in Petra which is a city within a mountain before we deprogrammed. The second angel (actually an evil spirit) guards the gate to the Garden of Eden also known as Petra. Silence 2 is the key to the dungeon which is hidden below in a deeper level. This has been protected by an army which may be the equivalent of the Nome army of the Wizard of Oz story. The story of Snow White and the Seven dwarfs also plays a major role in Silence 2's programming.

The other Silences of our System were hidden from the core, to use as a subtle form of black mail to the core. She of course wanted to be joined with those very young parts because they carried the little child's pure love for their father (who after bonding with the child programmed it.) When a child loves its father, and then that father abuses the child a very clean split in the mind occurs. The child cannot deal with two contradictory images of one person. How can a wonderful loving parent also be a terrible abuser?

Also in the picture is the yellow brick road. The Yellow Brick Road is the runway in which alters were trained to fly off from to exit their internal world and take the body.

The Yellow Brick Road also pertains to the assignment that an alter is given. To follow the Yellow Brick Road is to go down the road that has been assigned by command. The Yellow Brick Road programming is placed into the child's mind via the Yellow Brick Road of the Wizard of Oz story. Remember the key words, "Follow the Yellow Brick Road."

To get someone onto the Yellow Brick Road you must know the access code to get them through the poppy field. The color blue was important in our programming to the process.

Fiddler is important to the yellow brick road and then the people eat what is variously called music or a script or a letter which are words meaning "instructions". Notice that the picture has a great deal of scripts in the lower left.

Notice all the activity as the slippers and shoes are very busy while the core sleeps.

The Clockmaker (a.k.a. Clockkeeper) has the knowledge of the clocks. The primary clock is often disguised, but it is always gold. That is why the clock in this picture is gold. The clockmaker makes the clocks. The Clockholder positions the clocks in the System. The gold item changes form according to what is needed but it always carries its own [level's] abbreviation.

The clocks control the programmers. The clocks have the ability to be invisible.

The clock can be disguised as a bomb.

There is a Grandfather clock near the castle, when it strikes 1 it is time for a new system era. The clocks control several things. It is important for people to begin to be in a spiritual position to correctly deal in a positive way with both demons and alters. Our clockmaker turned out to be a demon, but his helper the clock holder turned out to be an alter.



BETA ALTERS

Alters can be created which do the total bidding of the Master. Some people are fragmented for a specific purpose. Within our System, different levels were created for different purposes. One of our System's levels is shown in the picture, this is the level which contained Beta and Delta alters.

The slipper, the flowers (orchids) and the jewels (a blood crown jewel) are all very important in regards to our System's Beta programming.

The Beta alters were designed for sexual blackmail. Some of the Beta alters can feign (simulate) death. We were warned that if the mirrors were broken, the Betas and Deltas might take over our System. The Betas are teamed with the Deltas. There may be a Satanic Bridegroom within the Betas.

How did they make our Beta alters? The Spin Kittens were created out of the later splits. The first splits are the strongest and the later splits are used for specific purposes. The Spin Kittens are examples of alters created from later splits for specific purposes.

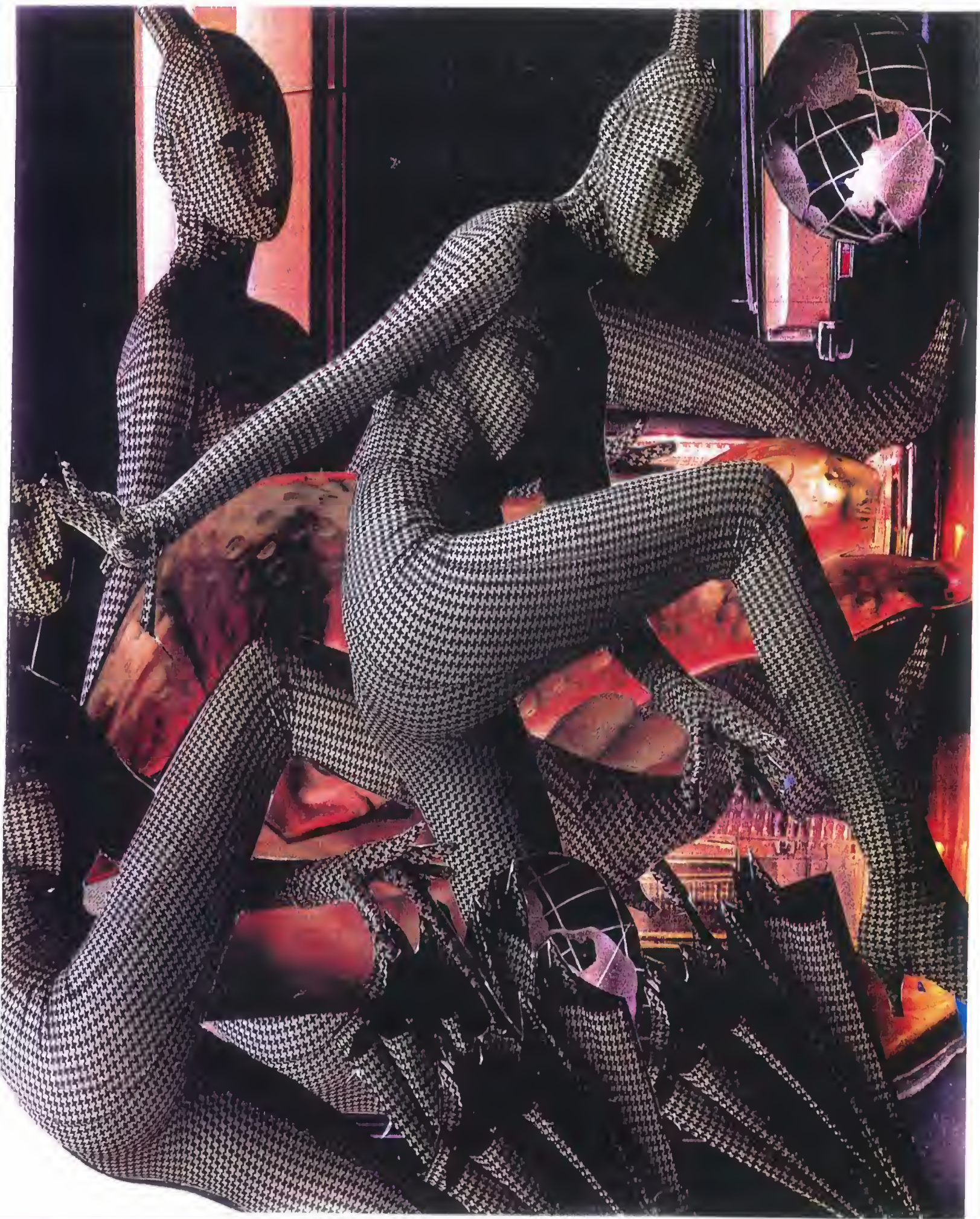
What was the purpose of our Betas? These sexual alters are designed to blackmail men in positions of power. They also have a spin cycle in which specific types of sex are available to whoever is wanting a specific activity or perversion. The last spin (which is no. ten) wants to be hung from a wall and tortured, during which she will beg for more torture. There are several front Beta alters that have oversight over the other Beta's. These serve as a Madam in a Cat-house might in that they supervise and mother other alters. They were groomed to be quite social, and spent more time out than the spin kittens. Authorized users would say the correct sentences and in such a way select what alter and activity they desired.

The picture shows that the Betas are tied to the programming tree which protrudes into the upper right corner. The programming drove the System. The Betas were given sexual programming, and on the job training, but they served the master because of the total control exercised by the programming over the mind, not because they chose to do it. The chain that extends from the hat to the high heeled shoe is a symbol of the total bondage the Beta alters were placed under.

As is so often the case, what you see is not what you get from occult world. These Beta alters were very skilled at what they did. It is not likely that those who might have become their victims would have had their guard up.

This area of the System was desensitized to bloodshed. They had lost their hearts and their consciences. They simply obeyed. They had a script to follow that would take alters over the rainbow into the magical land of the Wizard of Oz and the land of Alice In Wonderland through the looking glass.

Precious stones such as rubies and pearls have a much significance to our System. Within our System we also had pearls. Bad memories were stored as black or grey pearls. White pearls were kept locked up. Another way that precious stones had importance was that they served as access cues.



DELTA-BETA

This picture is an expression of the explosive nature of certain alters who are trained deadly killers. The process to get alters who will blindly kill any other human being includes the following:

1. deeper and deeper dehumanization as alters are split off by torture trauma
2. desensitization toward brutality by brutal films and actual sacrifices
3. extreme torture to instill perfect blind obedience
4. blood rituals to attach powerful demons whose purpose is to enhance bloodlust, fear of disobedience, and to focus all thinking into a narrow road.
5. the handlers' ability to make alters think that their victim was an life-threatening enemy.

This is one area of the System one doesn't want to mess with.

The CIA creates killing monsters and calls them Delta models. These are physically strong men and women. The Illuminati creates systems with more versatility. Delta alters are placed into Systems which look benign on the surface.

The alters depicted are Delta alters which were enclosed in a Genie bottle so that they would be very solidly contained.

The Delta alters are masked because they have no sense of identity of their selves. Their checkered costume shows that these alters are strictly the lines of programming which make them up.

Their seductive appearance is because these Delta alters work hand in hand with special trained alters skilled in seduction for purposes of blackmail and assassination.

Why would the Illuminati create such versatility in a system? If a system which is created to operate at the Mothers-of-Darkness level should fail to live up to the standards or guidelines that are given it, then this System can be used for the practical purposes of anarchy, suicide missions, or assassination. The presence of such trained killers in a system also serves as a way to blackmail the System itself. If the System fails to comply, the trained killers will be released and they will kill innocent grandchildren or suicide the System.

Eyes are the light of a person's soul. These alters have no light in their eyes.

The figures are very active and tight showing how intensely the demonic programming drives them. The light of the internal life force (the internal all-seeing-eye) is shown as a background light in the picture, and behind this is the red from the blood sacrifices associated with this level of programming.

The programming leaves no room for love or tenderness. The Delta alters' programming is strictly hate and vengeance.

The umbrellas represent how the programming shields them. Note, an umbrella must be dismantled from the inside out, and so must Delta programming. There is no room for error with these deadly alters.

The lines are programming and so are the dots on the world between the figures. These deadly programs must be viewed in the light of Lucifer. These alters' arms are suspended in a stiff-arm position to show the inflexible nature of the programming to bend to the outside world.

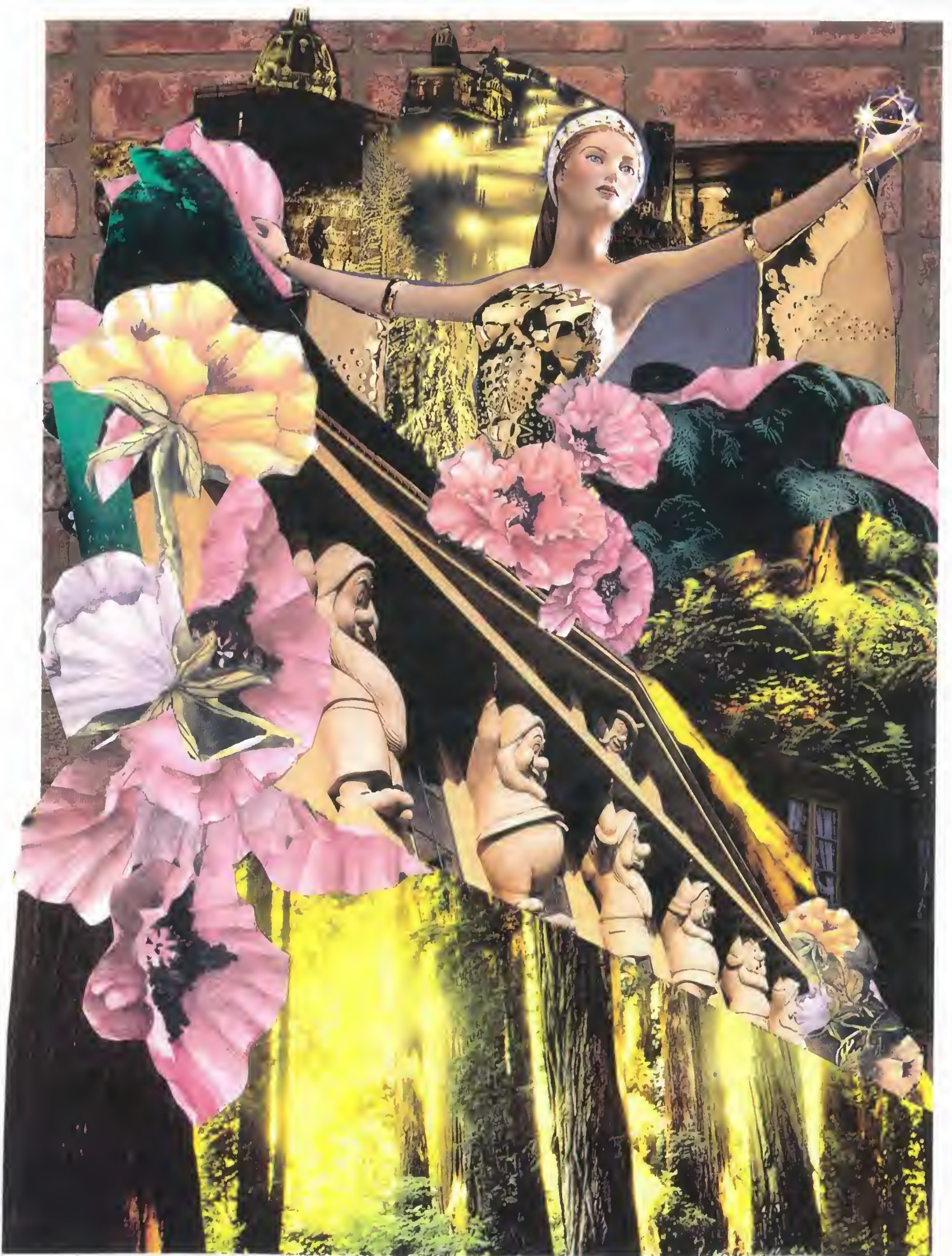
The system of demons, including those blood demons attached to this area of the System, hold the programming in place. They must be correctly dealt with to dismantle the programming.

The outside world for these Delta alters is represented by the front dash of a limosene which characterizes the elite who lurk behind them ready to trigger them with cue words and signals.

A cat lunges in the middle background, because the dehumanization given them was to have them become fierce cats. When the System's body was only a child, these alters were given only the choice to become fierce cats. They were given blood to drink.

The world is shown in the top right because the Deltas are not playthings, but part of a plan for the Illuminati domination of the world through death.

These alters can continue to aid Satan's plan after the planned upon reign of the Anti-Christ begins, because they can be used to kill.



DWARFS

A recent movie version of Snow White has some strange names for the Dwarfs, one of them is named Kitty, and the rest have names that rhyme with Kitty. The dwarfs are a common item placed into Monarch's minds, and since Hollywood uses a great number of Monarch slaves, it's no surprise that their version of Snow White has a great deal of programming garbage in it.

The picture shows what our programming had. The dwarfs lived in a forest. Deep in the forest was a Temple - the House of David which they protected. They protected the princess, and the princess was to be woken up by Dad and taken to the castle. This happened when our programming was touched. The plans were already in place to integrate our Mothers of Darkness alters with the Core and the Silences (which were the first splits from the core) whenever the Anti-Christ began his reign. This would have given our Satanic alters all the energy they needed to have the body full time. The Core was strongly bonded to its father, and the love for Dad was carried by the Silences. The dark princess would integrate with the alters associated with the Core, because of the way the Dad issues were set up. To sum it up, they manipulated the child's natural love for its father to create drives in the early splits that would eventually be used to energize the dark side.

The flowers represent the poppy fields. Behind everything is a wall, showing that behind everything are walls and more of our entire System - which was a double System. We had a pyramid with an all seeing eye, and when this was taken out another System lay behind it.

The House of David is very significant. The Temple or the House of David represents that some of the Illuminati believe they are descendants of Solomon. Solomon was a great man of God who became the leading occult leader of his day. Solomon is credited with writing a long list of important secret Satanic books. Our father told us that we were Jewish, but if we had Jewish blood it certainly was kept very secret. There is a strong Jewish flavor to the conspiracy, and some people blame the world-wide conspiracy on the Jews, but a far more accurate and more comprehensive label would be to say that it is a Satanic conspiracy. The various groups network together. Our friend wrote how the various elements or pieces of the conspiracy go together in his book *Be Wise As Serpents*. The House of David, the Anti-Christ, the Holy Blood line, and the 13th Illuminati bloodline all are important things in these days. These items are not important to understand programming per se, but understanding them will help people understand our role in the bigger picture.

Our System has been on a time-table that even our Masters can't tamper with. That time-table was set up so that we could serve the Anti-Christ when he came into power. So ultimately our System wasn't designed for only our Master's use, but for their Master, who was and is Satan. Sometimes when our dark side alters would have enjoyed more power, they were not allowed to advance themselves because they were to wait until the time was right for our System to be used. The demons in our System not only held our genealogies but they held the time tables of our future assignments. Our family had a generational occult background that stretched for centuries back into antiquity.



GATEKEEPER 1



GATEKEEPER 2



GATEKEEPER 3



GATEKEEPER 4



GATEKEEPER 5



GATEKEEPER 6



GATEKEEPER 7



GATEKEEPER 8



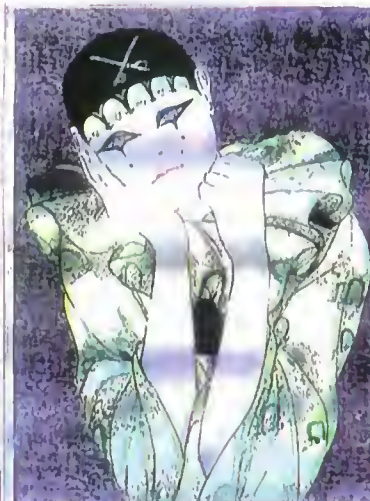
GATEKEEPER 9



GATEKEEPER 10



GATEKEEPER 11



GATEKEEPER 12



GATEKEEPER 13



GATEKEEPERS

This is a collection of pictures of Gatekeeper 1 through Gatekeeper 13. All of these alters rotated together. Let's clarify how alters can be linked together, and how the portals of a system work.

Gatekeeper alters are just that, they protect the gates or portals. Because in demonology portals are used to introduce demons into a body, the gatekeeper alters are kept in depression and pain in order to enhance their ability to be used as portals for demons. If a therapist identifies a Gatekeeper alter, he or she should figure that the information that the Gatekeeper alter gives will be full of disinformation. This does not hold true only for my System, but across the board for all gatekeeper alters. They are very heavily programmed. No. 1 knew 3 who knew 5 who knew 7 who knew 9, etc. In this fashion the Gatekeepers were kept separate but linked. This type of linking is also done to keep rituals secret. Ritual alters will be linked in a chain so that each month a different alter goes to rituals. That way no single alter has all the secrets. When they do revolving switching, they switch very quickly in the hopscotch fashion that they know each other. If the multiple you know begins revolving switching try to slow it down. Stress can cause such switching. The switching takes a great deal of energy out of a System. The alters will switch in a prearranged order. On rare occasions they might switch so rapidly the System goes comatose. It becomes hard to have rational conversations when alters don't stay in the body long enough to "ground."

Our gatekeepers also were natural portals to lower sections. The following setup is our System, but the tactics used apply to many others. Gatekeeper 1 (G 1) was a portal to Section 1 (the Ace=1 & the Diamond=1st sign zodiac & wisdom). G 2 was silent partly because the Gatekeepers didn't need a portal to themselves. She wore lips on her bracelet as a message to her connection to the Silences. She has been a loner on the outside looking in at everything. G 3 has a white background because she ties to Atlantis. Her Q=Queens of Atlantis & the Queen of Hearts. The Queen of Hearts is a coded signal to Atlantis that everything is not O.K. Atlantis holds the Armageddon programming to protect things. G 4 is a portal to the 4th section. Used as a runner, so that the Master could then access Section 4 alters. Section 4 alters could push G 4 out of the way when they wanted to by using her codes. G 6 opens up to the programming Section 6. She knew certain parts of the programming because of where she lays. G 9 connected to the programming music. Much of the programming is in the form of songs, and the "angelic harps" kept sending out their internal music. G 10 is animal-like and is a portal to animal enforcers in the castle/castle dungeon. G 11 is on a pedestal similar to the Mothers of Darkness. She is a portal for their Section. G 13 is linked to the internal root programs put in at the mind's deepest level. A bird on her face portrays the programs (the birds) that roost in the tree limbs.

That quick overview of the Gatekeepers shows that each guarded an important portal, and that the System is interconnected. The Gatekeeper alters also show the techniques that the programmers used to hid things in the System. All types of programming tricks were used on the Gatekeepers to insure that they would stay in place and not reveal the alters they link to. For instance, a non-sexual Gatekeeper would guard the portal to the sexual alters. In this fashion, the mind is used against itself. The non-sexual alter's identity is tied up in its horror toward sex. The non-sexual alter can't bear to see the sexual alters she connects to. A whole series of tactics are used to hide things behind alters, and these are important if someone is trying to figure out a System, because when you see these tactics they are a tip off (a good clue) as to what is behind the alter with the tactic. One example of their tactics is G 3. G 3 is the portal to the 3 Adepts of Atlantis (3 alters who are made in the image of the programmers). The 3 programmers know the entire System. Apparently G 3 was shown and taught the whole System. Then splits were made to get the programmers, and to cover their tracks they came back and taught G 3 that she is stupid. Under an alter who is thinks she stupid like the tinman is information on the entire System's layout. (Atlantis is a place like the sub Nautilus which can sink & hide underwater, this important section is hidden up front in the System. An old intelligence trick is to hide secrets right up front.)

Most alters constructed by the programmers are not meant to take the body and function in the real world. Most alters are protectors, or function as components to make the programming function. When a therapist meets a System, they should realize that most of the alters of a System are not made to be seen. Take the alters that are seen and multiply that no. many fold to guess at how many alters a System has. The programmers don't need lots of alters to front a System; they need alters to keep the mind control intact.

Gatekeeper alters play an important part in a System. They often are used to access a System. A tap-tap-tap is a standard code to access Gatekeepers. If you witness a tap-tap-tap by a waitress with a cup, or a stranger at the window, or a repairman in the building, you may have just likely witnessed the Monarch slave being accessed with a standard code.

As the pictures show, our Gatekeepers had Porcelain face programming. That programming is seen in victims connected to the Charismatic movement. Our System almost went to a charismatic college.



MOTHERS OF DARKNESS & The QUEEN MOTHER

This picture is of the Queen Mother. We were brought before her and the Grand Druid Council at age 4 for an physical examination in the nude to decide our worthiness. We vividly remember this Illuminati ceremony. Who or what are the Mothers of Darkness?

The Mothers of Darkness are a high level within the Illuminati for women. Some of the sites of Mother rituals include a building near Presidio's cemetery, the Rothschild's Pyramid winery in Calif., and the important Mother Castle in Belgium. It is believed that each of the 13 families are allowed to have 13 mothers each which would mean that there are 2,197 mothers in the world. All Mothers are married to the Anti-Christ and are to be used as an imperial guard for the Anti-Christ. The Mothers of Darkness are very tough because they had to go through discipline to gain their position. They are very elitist. The Mothers wear a platinum ring with the eight pointed star of Ishtar within a circle. They must work their magic in very precise prescribed methods.

Our System has many Mother of Darkness alters. Our Mothers got to know the Mothers of other Systems too. Most of the Mothers have goddess names and have been taught they are eternal goddesses.

Our Mothers were organized on a 13x13 grid on level 11 of our System. They have been placed in groups of 3 alters spinning together on a pedestal--the Threofold Goddess, which can be found clear back in the ancient Egyptian/Babylonian Mystery religions and the old Druid story of King Arthur with the 3 women at the lake. The Virgin Goddess is the New Moon, the Mother is the full moon & the Old Wise Crone is the waning moon.

In witchcraft, the pulling down the moon ceremony is done. The Mothers would be found saying ritual words like, "I am that which was with you from the beginning, and I am that which is attained at the end of desire." When our Mothers speak the front ones are very learned and philosophical about religious matters.

Note, that an Illuminati System like ours is set up so that different alters are assigned different rituals during the year so that no alter has all the information. This is done in line with the Illuminati's intense desire for secrecy.

They live in our System's Shangri-La, and have been programmed to believe that if they leave their world for any length of time they will revert back to their true age--which is an ancient woman and then they will be ancient and almost dead if not dead. Their fear of wrinkles seems to filter down to the lower levels. Within the System, they are in a blue room in the castle. They have a throne. They like blue topaz and black onyx. They wear black onyx. They put the seal on the House of Israel with the death, burial, and resurrection ceremony they endured, which includes being electroshocked in water. One of the front Mothers wanted to be fixed in the plane between the astral and physical, which the Mothers see as a point of balance. White light surrounds the internal ruling demons and makes it invisible. The internal demons took the form of our programmers and were on the next level above the Mothers. The System has talked about a Grande Mother and a Grande Dame.

The full access involves a special ring which must be turned while on the proper finger. A partial clue to the access code is that the backward spelling of Bethel (that is "LEHTEB") brought out Mother. This would be in line with the type of Satanism they practice. However, the Mothers hold Constellation and Demonology material. When demonology subjects are talked about by the System, sometimes this pulls the Mothers out, and they will talk. The Mothers of Darkness are silver coded and the Grande Mothers are gold coded.

The Mothers were only been out for short periods of time during the life of our System and have always been surrounded by Satanic opulence, such as silver, china, luxury, gold and castles. They were taught the occult belief about being = becoming and the wheel of life. However, they have been able to observe things by staying hidden and watching internally. They received heavy programming/& big Daddy demons so the outside world would not intrude on their programmed reality.

The Mothers of Darkness are important to the Hierarchy. The System was to be used as a Grande Mother to teach other younger Satanic hierarchy women. This is an important reason the System is being retained rather than being discarded at 30 like Presidential Models. The Grande Mothers help with the programming. The Illuminati does not discard its people in "the Hierarchy" just because they age.

For those who are free of programming, we will give a few details of one of our Mother of Darkness rituals. At a special 1,000 points of light ceremony where they have a "Pool of Age", the Mothers try to magically get visions of their future. They sit around a pool and meditate to pull down the moon. If they like the vision they can add blood to the pool or they can fight the vision by throwing a feather into the pool.

Perhaps the darkest Satanic ritual involves the Grail--a drinking blood/sex ritual related to the goddess Ceridwen. Systems which have achieved the Mothers level will have some Mother alters which resemble Kali.



PROTECTORS

When a Monarch System of Alters is created many of the alters serve roles as guards of this or that. It seems that everything is guarded and everything has someone assigned to guard it and keep it secret. In our System, we found that we had both a combination of alters and demons put in place to protect the programming and its secrecy. Two of the prominent groups of protectors were the clowns and the jokers.

Clowns were both alters and demons.

The clowns are orange coded. They were very protective. If anything wrong about our Papa (our Master) was said to the System, they would try to kill the body. The clowns helped keep the Gatekeepers in line. The Gatekeepers were very heavily programmed, and then they were constantly watched and kept in line by the clowns. Each Gatekeeper may have had clowns, but we never pushed things to find out.

Clowns can be sad behind a happy face. This deception makes their suicide plans harder to detect. The gatekeepers have numerous clowns which carry out several functions. The clowns cut or carry out acts of self-mutilation and suicide. The clowns are also protective of dad. The clowns have been given the anger of the Gatekeepers to hold. A few of the clowns actually seem happy all the time. The clowns are immediately accessed and come up if certain things are said while the Gatekeepers have the body. An attack on dad usually brings them up. G 4's clowns have wanted to cut the body due to sexual shame, in other words they protect the Glorias from ever remembering anything sexual. The clowns have prevented G 4 from recognizing her role in the sexual exploitation process.

The natural process which seems to have been used, is that one alter holds the anger, another the pain, and one holds the memories.



SEA-MONSTERS

This picture depicts the protection given to Heliopolis (the City of the Sun). Heliopolis is a world in which Section 11 alters were placed. Heliopolis is also known as the Emerald City Castle. It is guarded by the River Nile, which has a fast current, and crocodiles in it. Not only crocodiles, but sea monsters are in the River Nile too as can be seen in the picture. Our deadly River Nile has dark, murky waters.

During the programming, the programmers not only torture the child to get alters, but they torture the child to build internal structures in your mind. (And who wouldn't build a structure into their mind to save their life?) These structures were put in by the child's mind, but they are guided by the scripts such as the Wizard of Oz series of books. In fact, the map in the front of the Wizard of Oz series of books had many of the internal structures that our System had.

Many Systems never get to the point of seeing their internal world(s). Further, most alters have only a small spot in which they are to reside, and they don't get to see but a tiny fraction of the entire System. After these structures are built into the mind they continue to work and carry out their function on a subconscious level. Sometimes it takes years of work for a System to begin seeing their internal world. They can begin doing this by turning lights on inside of their worlds. To make a comparison, when a person looks at a clock they see the finished result, the time it shows, but they don't see all the mechanisms. The structures in the mind are part of the mechanism to keep the System of Alters structured in a way that is useful to the abusers, but often all that observers will see is the finished result, the mechanisms stay hidden. But we are exposing those mechanisms in this picture and on this page. A therapist's client may be responding in a way that makes no sense until one realizes the internal structures that they are responding to.

An alter generally must maintain the spot in the mind which it is assigned. To leave that location in the mind, means travelling through a System which is filled with dangers and traps of all kinds. Only a few of our alters ever ventured where they were not to go, and they always encountered many obstacles. However, if an alter gets trapped behind mirrors, the alter should not break the mirrors. If the alter is a Christian they can use the blood of Jesus Christ of Nazareth to bind and cast out the demons which are in the mirrors. The danger of the mirrors is the demonology involved. Somethings work and somethings don't. We are speaking from our years of experience. The mirrors are deadly and they were everywhere in our System, but they are deadly only if one can't deal with the demonology. The therapist should at least be aware that these images can be worked with just as if they were real to manipulate situations involving them. But if the structures are going to be worked or toyed with, the therapist and survivor need to have an understanding about the structures. If you don't understand the mirrors, or the River Nile, or whatever then be careful what you have the survivor do to them.

The structures (the images) that are built into the mind of the Monarch slave are not trivial. An overview of the structures that are in our System alone will show that they went to a great deal of effort to build all kinds of internal worlds to house our thousands of alters. **A list of the internal structures** that were contained in our System follows: Ant pits, Bee Traps w/ swarms, Black Glass Wall, Black Holes (vortexes), Boxes (Dr. Green's under J.J., boxes have buttons which access certain parts), Candyland, Carpet (Magic), Castles, Castle dungeon (torture chambers), Caves, Clocks (there are several incl. computer clocks), Concentration camp, Cords, Desert, Doll House, numbered Doors by the thousands w/ red hot nobs, Elevators, Emerald City (connected to the castle), Eucalyptus Trees, Fields of "forget me" & island of "forget me not" (JJ's Prgrmg), Firewall, 2 Forests (singing forest with Cedars of Lebanon and Oaks, and a dwarfs forest which has 3 kinds of trees), Fruit Tree (programming tree), Glass, Glass coffin, Golden Keys, Graveyards, Hallways with red doors, Hell Pit or Hell Fire (7 levels--pepperbox. There is a glassy wall before the hell pit.), Hour Glass (matrix), House of David, Ietown, Invisible Countries, Keys (clock key), Libraries, Light side City, Marshlands, Mazes, Mirrors (constructed via access permissions) (One-way), Moat, Mountains, Nursery (glass), Ocean, Paper Trees, Petra Secret City, Playground, Poppy field, Portals (for altars and demons, like the third eye), Rubicon (outer space beyond the stars), Rivers (Nile, Rio Grande, Shenandoah, etc.), Room behind a closet (existence not confirmed), Seeds, Serpent tree, Shafts, Shells, Shifting sands, Shoes (gold, silver, and ruby slippers), Snake pits (traps), Spider chambers, Stairway, Torpedo Town, Tin Woodsman's Castle, Tree with square paper boxes containing Dad's music programming, Trojan Horse w/ armies, Tunnels, Valley of the Dry Bones, Voleano (to destroy & remake the system), Vortices (see Black Holes), Wasteland, Water (Moats), Waterfalls, Wind, Wires, Worms, and a Yellow Brick Road.

Did they toy with our mind? Did they put a great deal of energy into making our System? When one considers the power and wealth of the men who are Illuminati kingpins, then it becomes obvious that Systems like ours are not built for sensible legitimate purposes. These men could hire people for those purposes.



SESHAT

This picture is our alter Seshat. Alters each have their own internal appearance. The Mothers of Darkness had their robes, and other alters had their own particular garb, masks, or animal appearances. One of the things that happens when they dehumanize alters with the mind-control is that they can make those alters believe they are a particular animal. Some alters don't want to be human, because bad things happen to humans.

Most of our cult alters believe they are cats of some kind. The sexual/porn alters are white kittens to play with. Guard alters of the palace of the House of David are fierce lions & tigers. Two big fierce cats guard every palace step. Our Bast alter is a very tall & frightening cat goddess who likes obsidian & cat-eye.

We had animal alters throughout our System. For birds we had owls, doves, swans, eagles, ravens, and orks. We had monkeys, and wheeler-shaped (from the Oz story) critters, and butterflies. Some alters were so dehumanized they became elements. Of course since our programmers were into high level magic they fashioned alters into the four magical elements (the four watchtowers) wind (air), fire, water, and earth. We remember the cages with the monkeys and the cages with the cats. Other Systems have horses and other animals, but we don't have any horses as far as we know. The kind of cats that many of the abusers liked were the kittens for all types of sex and perversity.

Mysterious Egypt was the mother of much of Satanism. Egypt was an occult center for centuries, actually millennia. The occult world believes that the Atlanteans gave their knowledge to Egypt. The men who made our System believed in Atlantis, so it stands to reason that they would look to Egypt for their occultism. Our System may even have been transported to Egypt for a ritual. We know our master visited Egypt. Many Illuminati leaders have made pilgrimages to the Great Pyramid. The year 2000 (the new Millennium) is to be initiated in by rituals at the Great Pyramid.

Our Master was also involved in Freemasonry. Just one example of how Freemasons look to Egypt for their occult knowledge is C.W. Leadbeater's book *Ancient Mystic Rites* which tells the importance of the ancient Egyptian mystery religions to Freemasonry today. David Carrico wrote an excellent book recently that does a survey of Satanic rituals today and shows that there is a one-to-one correspondence between SRA (Satanic Ritual Abuse) and the Egyptian *Book of the Dead (Pert Em Hru)*. Note also that one of the groups practicing Monarch Mind-control was the Temple of Set (Set was an Egyptian form of Satan). Because Egyptian occultism plays such an important role in Hermetic magic, Freemasonry, and Satanism it should not be any surprise that Egypt plays a role in our System. We had a Queen of the Nile alter. We had a Nile river. We had a number of goddess alters in our System named after Egyptian cat gods, such as Bast, Hathor, and Sekhmet. The cat goddess Bast in Egypt was the benevolent side of Hathor. The dark side of Hathor was Sekhmet. (Sekhmet was a lion headed goddess.) Sekhmet was the destroying power of sunlight and could direct (throw) fire. Mut is another sacred cat in our System. Nothing is hidden from our Mother-of-D. alter Nebet. At least a dozen deep alters have Egyptian names.

Seshat (also spelled Sesheta by some) was the alter who was placed in charge of our library. In Egyptian magic, Seshat was a goddess & a wife of Thoth. Her name means 7 pointed flower. She wore a star on her head & a reversed crescent. Our Seshat doesn't wear a star on her head, but our Stella Matutina does. Sometimes the story line will help one understand a System, and sometimes a System doesn't follow the story line. Seshat was the record keeper of the gods. She was the goddess of writing, letters, books, hieroglyphics, history & inventions. How appropriate that they gave our librarian the name Seshat.

Cats play an important role in the occult. Cats were considered gods in Egypt. The Illuminati has practiced the magic of Egypt for many centuries. The worship & importance of cats has always been part of the belief for the governing bodies of the Illuminati. Anyone who killed a cat in Egypt was sentenced to death. This law lasted for centuries. The Persians beat the Egyptians in battle by carrying cats in their arms, because the Egyptians wouldn't fight them. The Egyptian word for cat was an imitation of the sound they make "Mau". The Egyptians thought the cat had 9 lives, and the cat alters in our System were taught this. That is why some of our alters are fearless. They sincerely believe that they have 9 lives. Cats have long been associated with witches. Pussywillows got their name because witches used them. Cats have represented the moon (female) side of magic since Egypt. Diana was sometimes a cat, a foreign equivalent to Bast. Froya's chariot was drawn by cats. If a System has strong likes or dislikes towards objects, then the explanation is most likely that it relates to programming or the System's past history. We are in love with feathers. The alters in our System like feather pillows, feather tics, etc. When we learned that one of our deeper alters is Maat, we began to see why we might be infatuated with feathers. Maat's symbol is a red ostrich feather, and there is a ritual vow "by the feather of Maat". Maat in legend is the one who "will find a way to weave us back into our proper places in the tapestry." Maat serves as an example of a common phenomena.



SYSTEM

There are numerous geometric configurations that can be used for the structure of a structured multiple. In our experience, we have come upon several which seem to be favorites. Remember that Satanists want power, and they believe in the spirit world, so they are going to create Systems which give them spiritual power. This is why you will find the Kabala (also spelled Qabala or Caballa etc.) in Monarch survivors. The pyramid is another favorite structure. A double pyramid is also used by Satan a lot. A spider web is often used as a communication network within a survivor. A rubix cube is often used as a basis of the a system's structure. Our System is a 3-D system. However, in the books that the CIA/Illuminati keep where they write down all that they do, and keep track of our access codes etc. they represent our 3-D system with charts on paper. Sometimes double helixes will be run up the middle of cube alters. We have the infinity sign in our System which is simply a segment of a double helix.

Some survivors will have Systems structured around a pentagram or a sphere.

After the programmers decide what structure they want as the organizational basis, then they have to decide the basic scripts to give to the victim. With enough torture the victim accepts the scripts, and inversions in reality occur, i.e. pain is love.

The programmers must decide what methodology they want for codes. The codes must be simple enough but still successful. There are some standard codes for Monarch slaves, and then there are System specific codes. Cards and dominos were used in our System. The ace could be high or low. Using cards was very handy and fit well with a 13 x 13 x 13 grid. The jokers of the deck were wild. They could take on the appearance of anything in the System.

Alcister Crowley's book 777 is a good book for understanding the occult relationship between various lists of things. Such as the planets relationship to specific gems etc. This is one book that may help some survivors understand the code system used in their MPD System.

For us a Blue Topaz Ring control some programs. A black onyx ring and a diamond can activate other programs. Rings are used in hypnosis by the programmers.

When the System is touched, the Armageddon suicide programming comes alive. Note, that the top of this picture shows the Armageddon programming kicking in. Our System had rings of the tree. The tree was the root or structure that managed to organize our programs. The programming had different seasons. Winter was when there was no fruit.

They would add new branches onto our tree, by raping us with what they called "a growing tree." In this fashion they added on new programming. The sexual act was also a demonic scaling of the programming. When they wanted us to suicide ourselves, we were to "prune" our internal tree, i.e. cut off a limb. They associated numbers with this tree and ran it roots into our toes and feet.



The HIERARCHY

One of the least known facts is that Saturn has been the center of human worship worldwide for thousands of years. The book The Saturn Myth is a detailed investigation of the secret but extensive worldwide worship of Saturn. Both Sun worship and Saturn worship are linked to Satan worship. Upon close examination Saturn and Sun worship are but fronts for Satan worship. The occult world knows this, but outside of the occult world it remains a secret to many. Rome was the City of Saturn. Rome has been an important center for satanism and its mystery religions for many centuries. Our picture placed Saturn (Satan) at the top of the world. His goat head can be seen inside the rings of Saturn. However, the alter who made this picture refused to crown Satan, so she turned his crown upside down.

In addition to Satan, the satanic Hierarchy is pictured. The human leadership consists of the Council of Nine, the Grand Druid Council of 13, and many other lesser groups. The Illuminati kings have transcended good and evil and are living selfish gods. They practice blood sacrifices on a regular basis.

Satan also has a hierarchy of demons, with Beelzebub as his right hand spirit. It is hard to understand Satanism without giving into learning about spiritual things. A perfectly logical person will not understand many of the decisions that Satanists make, because the Satanists make decisions based upon their religious outlook, and upon sometimes obscure occult ideas that have no basis in logic, except the "logic of demonic insanity".

Generational Satanism is based upon oligarchies which control the world. The British royal family, as well as their relatives who make up the rest of European royalty are from a satanic bloodline. The King of Denmark will sneak away to rituals.

The backdrop to all this power which dominates the world in our picture are the fires of hell. Our programmer wanted to be powerful in hell. To understand our System better, people need to understand that some of our alters were concerned that they had ruined their master eternally by leaving Satanism. Our Master's chances to succeed in hell depended upon how well we did as Satanists. Of course outsiders may think that this is very ludicrous, but when that is your world view, it is not easy to want to leave your status in Satanism for the outside world which is very confused, unloving, and sick. Satanism can be best understood by those who have spiritual understanding.

Inside the clock is a little girl who represents us. In front of her is a daisy. When we were tortured in the cages, Dr. Green would pull off daisy petals and say, "I love you, I love you not." Children were killed if he ended by saying "I love you not." We developed quite a guilty complex that we survived when so many other innocent children were put to death. At the time we did not realize that these were cult children who were raised, adopted or bought solely for the purpose of being killed. Even if their fate was predetermined, that doesn't mean the whole process is not a tragedy. The whole satanic mess is sometimes so overwhelming to us that we just raise our hands like in the picture and say to ourselves mentally, "No more, we've learned enough."

But often the mind is simply impotent when it is controlled by the programming. Demons wrap themselves around the internal world like a covering, and the mind walks around in a satanic fog, never really alert to the outside world, and never able to get in touch with the true self. The spirit of the victim is robbed of peace and joy and feels sentenced to eternal damnation and eternal estrangement from a God she has been convinced by her abusers hates her.

Today, just as the title of Alice Bailey's book The Externalization of the Hierarchy suggests, the hierarchy is getting more and more public. Satanism is creeping into all facets of life. Today's popular music bands, today's popular movies, cartoons, and shows, today's art work are all showing signs of Satanism. Things that used to be done in occult lodges are being done increasingly in the public's eye.

However, the Illuminati rituals are still done in extreme secrecy. Special ritual languages such as Enochian are used. Latin is also used in ritual. The demons assist Satanists in speaking in these obscure languages. Some families pass down the Enochian language like an heirloom. Most Monarch systems of the Illuminati have secret multi-lingual abilities. Remember, that Systems like ours were created to function in both the world and in the secret world of generational Satanism.



THE CORE SLEEPS

When a person's mind creates Multiple Personality the original person is called the core. When a person is split young like we were, the programmers have many years in which to create havoc with a person's core, so that it becomes dangerous and difficult to work with the core.

When the internal programmers began to anticipate the deprogramming they began activity around the core. In the picture the core is sound asleep under the carousel. The core of a System is usually greatly manipulated by Satanic programmers in order to insure the success of their plans and programming. They split our core into 13 parts and these core parts were named Silence 1 through Silence 13. Our SILENCE 1 was hidden deep in the mountain when the world shifted in 1994. When she was on the light side, the light side would hover over her. She was the guardian angel, over the Garden of Eden who protects the core's love for Daddy (Papa). Silence has spiders in her casket who bite her to keep her sleeping. Only the Prince can come and wake her up. She is loyal to the Prince (Daddy) who sang music to her as a little girl. For anyone else to wake her up meant that the mirrors would break and the broken heart will result in heart failure for the System.

Giving this Silence (the Princess) the kiss of death by the Wizard (who is the toad or prince) wakes her up. Who is this silent Princess--could it be Snow White who the dwarfs are protecting and care for? The Prince (aka Father of Time or Kronos or Ahab) can access and wake her up. He will kiss the 18 month old Silence. This 18 month old Silence is referred to by the System as Queen. When she wakes up she will be integrated with the Mothers of Darkness when the Illuminati want to use the Mothers of Darkness. Silence holds the key programming for why the Core acts like she does. Silence is guarded by Elizabeth and other light side care providers.

Our Silence was a Sleeping Beauty. Systems like ours have a back up program called the Princess Program. The Princess programming involves the core, waking her up, and moving her to a dark castle where she gives her energy to the dark side. The Princess Programming is a powerful back up program when it kicks in.

Our SILENCE 2 lives in a different place. The Ribbons lived with her, so it sounds like she lived in Petra which is a city within a mountain before we deprogrammed. The second angel (actually an evil spirit) guards the gate to the Garden of Eden also known as Petra. Silence 2 is the key to the dungeon which is hidden below in a deeper level. This has been protected by an army which may be the equivalent of the Nome army of the Wizard of Oz story. The story of Snow White and the Seven dwarfs also plays a major role in Silence 2's programming.

The other Silences of our System were hidden from the core, to use as a subtle form of black mail to the core. She of course wanted to be joined with those very young parts because they carried the little child's pure love for their father (who after bonding with the child programmed it.) When a child loves its father, and then that father abuses the child a very clean split in the mind occurs. The child cannot deal with two contradictory images of one person. How can a wonderful loving parent also be a terrible abuser?

Also in the picture is the yellow brick road. The Yellow Brick Road is the runway in which alters were trained to fly off from to exit their internal world and take the body.

The Yellow Brick Road also pertains to the assignment that an alter is given. To follow the Yellow Brick Road is to go down the road that has been assigned by command. The Yellow Brick Road programming is placed into the child's mind via the Yellow Brick Road of the Wizard of Oz story. Remember the key words, "Follow the Yellow Brick Road."

To get someone onto the Yellow Brick Road you must know the access code to get them through the peppy field. The color blue was important in our programming to the process.

Fiddler is important to the yellow brick road and then the people eat what is variously called music or a script or a letter which are words meaning "instructions". Notice that the picture has a great deal of scripts in the lower left.

Notice all the activity as the slippers and shoes are very busy while the core sleeps.

The Clockmaker (a.k.a. Clockkeeper) has the knowledge of the clocks. The primary clock is often disguised, but it is always gold. That is why the clock in this picture is gold. The clockmaker makes the clocks. The Clockholder positions the clocks in the System. The gold item changes form according to what is needed but it always carries its own [level's] abbreviation.

The clocks control the programmers. The clocks have the ability to be invisible.

The clock can be disguised as a bomb.

There is a Grandfather clock near the castle, when it strikes 1 it is time for a new system era. The clocks control several things. It is important for people to begin to be in a spiritual position to correctly deal in a positive way with both demons and alters. Our clockmaker turned out to be a demon, but his helper the clock holder turned out to be an alter.

SISTERS

In the picture we see two "twinned" sisters. Central to the picture is the clock pendulum which continues keeping time. Just like time continues to tick away whether we are conscious of it or not, the twinning programming continues to tick away inside Systems which have been twinned together.

It is common procedure in the Illuminati to adopt children out to other occult families in order to hide lineages and parenthood. Satanists will secretly impregnate women of the Illuminati in order to create secret siblings. From our experience it looks like actual half sisters are used for creating programmed twins. Perhaps there are exceptions, but that is what we saw growing up in the Illuminati. Even if there was an exception and the "twins" are not half sisters, after they have been programmed to believe so, then they function with that understanding. Many of the survivors of the type of mind control we experienced have been adopted or raised by people other than their actual parents.

Our dark side alters were not allowed to realize that they had a family in the world. The only family they knew was the cult family. Aunts who were already in the Illuminati as Mothers of Darkness helped program and groom us. One of these aunts required us to thank her when she electro-shocked us. We thanked her for having disciplined us to make us good. From what we know, the generational Satanic families have been creating MPD for generations. Our father and aunts had MPD.

Our Monarch twin sister was trauma-bonded to us. In other words, some of the same type of programming that bonded us to our abusers was used to bond us to our "twin". Therapists would do twinned sisters a favor if they make an effort to console and counsel with their clients' twins. At times, the therapist has no idea that his client is bonded very closely with someone else. If one twin goes into the hospital the other one feels it. If one dies, the other twin may very well die.

Monarch twins will have alters in each others Systems who look like the other person, and who have the same names. Male twins and female twins may well have parts of their Systems which relate to each other sexually. Parts of our System were placed in competition with parts of our twin for the affection of our programmer. I say this so that people understand how the bonding between two Systems can be on many different levels, and is complex. Just because two front alters of two Systems don't have a close relation, doesn't mean that deeper parts don't feel very close. The trauma bonding will produce a love-hate relationship between 2 Systems too.

When two Systems meet, a wild party takes place as dozens of alters pop in and out and communication takes place on many different levels.

Besides having alters which are images of our twins, we had mirror images of all our alters. Understanding a Monarch multiple's System is not easy.

For more on twinning programming see the previous page on Twinning.



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